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# Mid-Week Pictorial

“NEWS OF THE WORLD IN PICTURES”

PUBLISHED WEEKLY  
BY  
THE NEW YORK TIMES  
COMPANY

NOVEMBER 4,  
1926  
VOL. XXIV, NO. 11

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### Some Remarkable Facts About Conrad

AT an auction before Conrad's death, his original manuscripts sold for \$110,998. Before his death also, a numbered, autographed de luxe edition of his books was published, the Sun Dial Edition, limited to 735 sets. That number of people promptly came forward and paid, each, \$175.75 for one of these sets (a total of \$129,176.25). Now for the most modest book budget comes the Kent Edition of his complete works, containing everything in the Sun Dial Edition, including special prefaces written by Conrad for each book and two additional volumes besides. It will be sold for only \$35.00, payable in small amounts, instead of \$175.75 cash.

There is no one like him; there is no one remotely like him. He sees and describes not merely this man's love or that woman's inspiration, but the blind sweep and devastation of universal forces.

H. L. Mencken

Those who haven't read Conrad are not well read. Those who don't intend to read him are of a foolish and slovenly mental habit. As for those who are engaged in reading him for the first time—how I envy them!

Gouverneur Morris

The only writing of the last twelve years that will enrich the English language to any extent.

John Galsworthy

One comes to Conrad with unspeakable relief—with the feeling that here, at last, is a novelist who understands as the poets do.

Christopher Morley

One of my chief claims to distinction in the world is that I wrote the first long appreciative review of Joseph Conrad's work.

H. G. Wells

To stand in a Summer stifled, man-smelling city street and to feel suddenly a fresh salt wind from the far-off pastures of the sea—this is the sensation when one comes upon a book by Joseph Conrad.

Mary Austin

# THE NEW KENT EDITION OF JOSEPH CONRAD

at a saving of \$140.75 over the limited  
autographed Sun Dial Edition



"I AM not a literary man," Conrad once modestly said. But what did the world think of him? It was shown strikingly before he died, by the payment of over \$110,000 for his original manuscripts, and by the outlay of over \$129,000 for a few autographed editions of his complete works. Probably no such tribute was ever paid, in all history, to an author while he was still alive.

"I feel that Romance is dead now, not Conrad," an American woman in England wrote home to a friend. That was the feeling of unnumbered thousands when this great Master passed away.

### The Secret of Conrad

What is the secret that lifted this former Polish cabin-boy to the foremost place in contemporary English literature? Perhaps, most of all, it is the exciting narratives he told and the rare glamor of the life he wrote about—the life of outcasts, wanderers and adventurers in the farthestmost places of the earth.

What an array of them there is: rough traders, thieves, murderers, adventurers—

the riff-raff of the world thrown up in the mysterious East, and there battling out their destiny: And what women move through his stories; the bewitching plotter, Dona Rita; the mysterious Flora de Barral; the brave little outcast, Lena; the elusive and pathetic Nina of Almayer, the unfathomable and seductive Malay princess for whom Willems sold his soul—to mention but a few.

"Here, surely, if ever, is genius!"

Conrad had met these men; he had known these rare strange women he wrote about, and what tales he spins of them! Tales of the devoted love of men and women, in remote seclusion, far from civilization, possibly deserted on some lonely isle, surrounded by chattering people of other races; tales of blood and adventure in the mysterious China Sea, where typhoons spring out of a cloudless sky; tales of breathless romance covering the far-flung world—of friendships and conflicts of men and women caught in swirling eddies of life.

"Such tales they are as men tell under the haunting stars,"—that, in one phrase, typifies them. No wonder Hugh Walpole

burst out, after reading one of Conrad's books, "Here, surely, if ever, is genius!"

### An Exceptional Opportunity

Gouverneur Morris once said of Conrad: "Those who have not read him are simply not well read." If that was true before Conrad's death, how much truer it is today! You will never be satisfied with yourself until you own and have read all of Conrad's books.

And instead of \$175.75—the price of the Sun Dial Edition—the cost of the New Kent Edition, containing everything in the De Luxe set and two extra volumes in addition, *Tales of Hearsay* and *Suspense*, is only \$35.00, and may be paid in convenient small amounts. This is a saving of \$140.75 over the Sun Dial Edition.

The publishers respectfully advise prospective purchasers not to delay, as these sets at this extraordinary price are disappearing fast. Use the coupon below, or write a letter.

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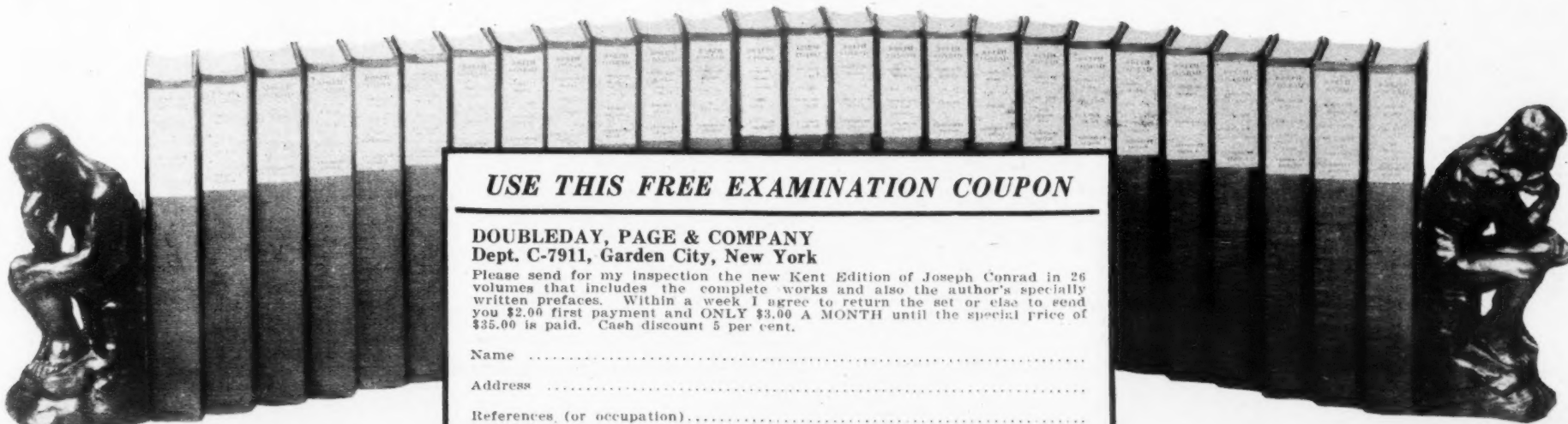
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# Metropolitan Amusement Guide

CHARLES DILLINGHAM'S GREAT SUCCESSES  
**NEW AMSTERDAM THEATRE** West 42d St. Evs., 8:20 | Erlanger, Dillingham & Ziegfeld, Mgr. Dirs.  
 CHARLES DILLINGHAM Presents  
 AMERICA'S MUSICAL COMEDY SWEETHEART.  
**MARILYN MILLER in SUNNY** Aristocrat of Musical Comedy  
 Music by Jerome Kern. Book by Otto Harbach and Oscar Hammerstein 2d.

**GLOBE THEATRE**, B'way, 46th St. Evs. at 8:30. Matinees Wed. & Saturday, 2:30.  
 CHARLES DILLINGHAM PRESENTS A NEW MUSICAL COMEDY  
**FRED STONE** "CRISS CROSS" IN  
 With DOROTHY STONE  
 Music by Jerome Kern. Book and Lyrics by Otto Harbach and Anne Caldwell. Staged by R. H. Burnside. Dances Arranged by David Bennett. Scenes and Costumes designed by James Reynolds.

DIR. A. L. ERLANGER **GAIETY THEATRE**, BROADWAY, 46TH ST. EVS. 8:30. MATINEES WEDNESDAY & SAT. AT 2:30.  
 CHARLES DILLINGHAM PRESENTS  
**"ON APPROVAL"** A New Comedy By Frederick Lonsdale  
 With WALLACE EDDINGER and KATHLENE MacDONELL and VIOLET KEMBLE COOPER HUGH WAKEFIELD

"A play which is bound to wrench a million hearts."—*Eve, Journal*.  
 THEODORE DREISER'S Exciting Melodrama  
**AN AMERICAN TRAGEDY**  
 DRAMATIZED BY PATRICK KEARNEY.  
 "THE ENTHUSIASM can only be described as an ovation, an ovation the like of which has seldom been seen in the theatre."—*Charles Belmont Davis, Herald Tribune*.  
**LONGACRE THEATRE**, 48th St., W. OF B'WAY. EVS., 8:30. MATS. WED. & SAT.

GEORGE WHITE'S APOLLO THEATRE West 42 St.  
 EVS., 8:15 SHARP. POP. MATS. WEDNESDAY & SATURDAY.  
**GEORGE WHITE'S SCANDALS**  
 WORLD'S GREATEST SHOW—WORLD'S GREATEST CAST.

PLYMOUTH THEATRE, 45th St., W. of Broadway. Evs. 8:30.  
 Matinees Thursday and Saturday  
 WINTHROP AMES' GILBERT & SULLIVAN OPERA CO.  
**IOLANTHE**

WINTHROP AMES presents  
**WHITE WINGS**  
 A Play by PHILIP BARRY  
**BOOTH THEATRE** 45th Street, West of Broadway. Evs. 8:40. Matinees Wednesday & Saturday, 2:40.

**KLAW THEATRE** West 45th Street. Matinees Thursday and Saturday.  
 JOHN L. SHINE PRESENTS HIS ALL IRISH PLAYERS IN T. C. MURRAY'S SENSATIONAL LONDON SUCCESS.  
**AUTUMN FIRE**  
 With a Stellar Cast, Including  
 JOHN L. SHINE UNA O'CONNOR JULIE HARTLEY-MILBURN

WM. ANTHONY McGUIRE'S LAUGH SUCCESS  
**JOE LAURIE, Jr.** in **"IF I WAS RICH"**  
**ELTINGE THEATRE**, W. 42D ST. EVS. 8:30. MATS. WED. & SATURDAY 2:30.

OUTSTANDING HITS Presented by DAVID BELASCO  
**LENORE BELASCO** West 44th St. Evs. 8:30. Mats. Thurs. & Sat., 2:30.  
**ULRIC** AS **LULU BELLE**  
 Supported by Henry Hull and Notable Cast.  
**FANNIE LYCEUM** W. 45th St. Evs. 8:30. Mats. Thurs. & Sat., 2:30.  
**BRICE** AS **FANNY**  
 A play written expressly for her by Willard Mack and David Belasco.

THEATRE GUILD PRODUCTIONS  
**At Mrs. Beam's**  
 A Comedy by C. K. MUNRO  
**GARRICK THEA.** 65 West 35th Street. Evenings 8:30. MATINEES THURS. AND SAT., 2:30.  
**Juarez and Maximilian**  
 With The Theatre Guild Acting Co.  
**GUILD THEA.** W. 52 St. Evs., 8:30. Matinees Thurs. & Sat.

A Star-Spangled Wow!  
 RICHARD HERNDON'S BELMONT REVUE.  
**"AMERICANA"**  
 By J. P. McEVROY, with LEW BRICE and ROY ATWELL.  
 "Witty, ingenious fun making."—*Times*.  
**BELMONT THEA.** 48th Street, East of B'way. Evs. 8:30. Matinees Thursday and Saturday 2:30.

WHO KILLED JACK DONOVAN?  
**"THE HALL-MILLS MYSTERY IS AN OPEN BOOK COMPARED TO THIS THRILLER."**  
 —N. Y. American.  
**The DONOVAN AFFAIR**  
 by Owen Davis. Presented by ALBERT LEWIS (in association with Donald Davis)  
**FULTON THEATRE** WEST 46TH ST. EVENINGS at 8:30. MATS. WED. (POP.) & SAT. at 2:30.

PHILIP GOODMAN presents America's funniest comedians in the funniest musical comedy in the history of the American theatre  
**Clark & M'Cullough** IN **THE Ramblers**  
 with MARIE SAXON and New York's greatest cast of comedians  
**LYRIC THEA.** W. 42nd St. Mats. Wed. & Sat. 2:30. Evs. 8:30. 360 good seats \$1.

FEATURE MOTION PICTURES  
 A Double Hit for the House of Hits  
**RIALTO** Times Square A PUBLIX Theatre  
**RIVOLI** The Greater B'way & 49th St. A PUBLIX Theatre  
 LAST WEEK **EDDIE CANTOR** in **"KID BOOTS"** A Paramount Picture  
 STARTING SAT., NOV. 6TH **"The EAGLE of the SEA"** A Paramount Picture, with FLORENCE VIDOR AND RICARDO CORTEZ

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# Can it be tommyrot?



General Sir Robert  
Baden-Powell  
Founder of the Boy  
Scout Movement.



The Late Sir M.  
Rider Haggard  
Novelist.



T. P. O'Connor  
"Father of the  
House of Commons."



Jerome K. Jerome  
Author and Dramatist



Judge Ben B.  
Lindsey  
Founder of Juvenile  
Court of Denver.



Frank P. Walsh  
Former Chairman of  
National War Labor  
Board.



Sarah Field Splint  
Formerly Editor of  
Today's Housewife



Major-General Sir  
Frederick Maurice  
Director of Military  
Operations Imperial  
General Staff



Admiral Lord  
Bessborough  
G.C.B., G.C.V.O.



Sir Harry Lauder  
Celebrated Comedian



Sir Arthur Quiller-  
Couch  
Dramatist



Granville Barker  
Actor and Theatrical  
Manager



Max Pemberton  
Playwright & Author



Lucas Malet  
Author



Baroness Orczy  
Author



Dr. Ethel Smyth  
Composer



Lilah McCarthy  
Actress-Manager



W. L. George  
Author



E. V. Lucas  
Essayist and Critic



H. H. Prins  
Charles of Sweden



Bruce Bairnsfather  
Author and Artist



Robertson Nicol  
Editor British  
Weekly

## The Kind of People who Advocate Pelmanism

Here are only a few of the many famous men and women who advocate Pelmanism. Not only do they advise you to use Pelmanism to help you achieve something in life, *but they use its principles themselves.* If this scientific system of mind training is of value to such men and women, can it fail to benefit you? Find out what Pelmanism has already done for over 550,000 people—send for a copy of the book illustrated below. It will be sent without charge.

**N**O doubt you have often heard of Pelmanism, but probably you have carelessly thought of it as "just another new-fangled movement. Some more tommyrot. The usual mental-pep stuff!"

Can it, however, be "tommyrot," when such people as those pictured here, men and women of the highest intelligence and distinction—prominent statesmen, artists, novelists, jurists, business men, military men, publicists—advocate Pelmanism in the most enthusiastic terms?

Pelmanism has spread, with the force of a religious movement, all over the world. There is no secret as to how it performs its seeming miracles of regeneration among discouraged people. It takes the principles of Applied Psychology, simplifies them so that they can be understood by everybody, and then arranges them into a remarkable system of mental training.

The results of this system are sometimes almost unbelievable. It helps its users in the most practical way. It changes their outlook upon life; it changes their circumstances. They begin to *accomplish* things they had heretofore only dreamed of. They *do* more, *earn* more. Instances are on record (on file and open to inspection) where income has increased 800, 900 and 1,000 per cent. Yet, remarkable though they may seem, these results can be simply explained.

The reason most people fall miserably below what they dream of obtaining in life is that certain mental faculties in them *become absolutely atrophied through disuse*, just as a muscle often does. If, for instance, you lay for a year in bed, you would sink to the ground when you arose; your leg muscles, *unused for so long*, could not support you.

It is no different with those rare mental faculties, which you often envy others for possessing, and which you fear you do not possess. You actually do possess them, but they are almost atrophied, like unused muscles, *simply because they are faculties which you seldom, if ever, use.* The simple effect of Pelmanism is to re-arouse and to train these faculties.

Be honest with yourself. You know in your heart that you have failed, failed miserably, to attain what you once

dreamed of. Was that fine ambition unattainable? Or *was there just something wrong with you?* Analyze yourself, and you will see that at bottom there was a weakness *somewhere in you.*

Perhaps your *senses* were not properly trained; or your *memory*, for lack of training, was like a sieve; or you were a victim of the vicious habit of mind-wandering; or because you seldom *used* your will power, you became a spineless, hesitating, vacillating individual. Or perhaps you had little or no imagination.

What *was* the matter with you? Find out by means of Pelmanism; then develop the particular mental faculty that you lack. You **CAN** develop it easily; Pelmanism will show you just how; 550,000 Pelmanists, *many of whom were held back by your very problem*, will tell you that this is true.

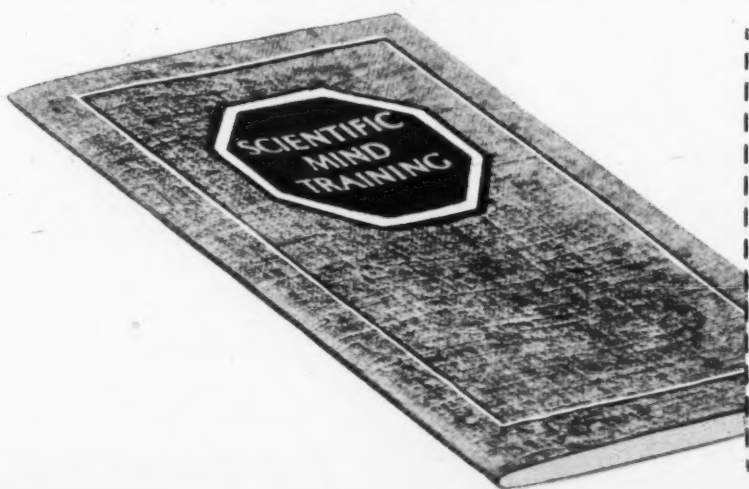
The whole remarkable story of Pelmanism is told in a little book, "Scientific Mind-Training." It explains in detail the simple principles; it tells stories—almost unbelievable, some of them—of people whose lives and circumstances have been revolutionized after a short time.

*We will gladly send this book to you, free, if you are at all interested in Pelmanism.* To ask for it involves you in no obligation whatsoever; you will not be bothered; no salesman will call on you. It will be left to your judgment after reading the book, whether you can afford *not* to use the principles of Pelmanism to help you "find yourself." Send for this book now; when such distinguished people as those shown here advise you to take up Pelmanism, how can you justify yourself if you do not try to *find out*, at least, whether Pelmanism can be of help to you in *your* ambitions? Mail the coupon below—now, before you forget about it.

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WITH HIS BEST FRIENDS ON "THE TRAIL THAT IS ALWAYS NEW."

(© H. Armstrong Roberts.)



# Mid-Week Pictorial

*"A National Magazine of News Pictures"*

VOL. XXIV, NO. 11.

NEW YORK, NOVEMBER 4, 1926.

PRICE TEN CENTS.



WATCHFUL WAITING.

(Herbert Photos, Inc.)



# Rumania's Queen Reviews the West Point Cadets



SALUTING THE COLORS: IN THE POURING RAIN, Queen Marie and Her Son and Daughter Watch the Cadets at West Point March Past.  
(Times Wide World Photos.)

ON THE PARADE GROUND AT WEST POINT: QUEEN MARIE, With Brig. Gen. Merch B. Stewart, Inspects the Cadet Corps. Prince Nikolas and Princess Ileana Are Also in the Party.  
(Times Wide World Photos.)



A BREATHING SPELL: QUEEN MARIE PAUSES Amid the Ceaseless Round of Activities and Is Shown Resting in Her Drawing Room at the Hotel Ambassador, New York City, With Her Dog Beside Her on the Sofa.  
(Times Wide World Photos.)



AT COLUMBIA UNIVERSITY: PRESIDENT NICHOLAS MURRAY BUTLER Shows the Queen of Rumania Over the Grounds and Buildings.  
(Times Wide World Photos.)



GUESTS OF THE MILITARY ACADEMY: QUEEN MARIE (Seated, Centre), With Princess Ileana on the Left and Prince Nikolas on the Right, and General Merch B. Stewart, U. S. A., Standing Behind Them.  
(Times Wide World Photos.)



## MAN OF THE WEEK



AUGUST HECKSCHER.  
(Times Wide World Photos.)

**M**R. AUGUST HECKSCHER has long been known as one of the leading philanthropists of the metropolis. He has given away millions for worthy purposes, and his wide acquaintanceship in society and financial circles has enabled him to obtain millions more for similar ends. A considerable stir has been caused by Mr. Heckscher's latest proposition to abolish the slums that still persist in some sections of the east side of New York. The suggestion was the outcome of a survey of housing conditions abroad, undertaken at the instance of Mayor Walker of New York.

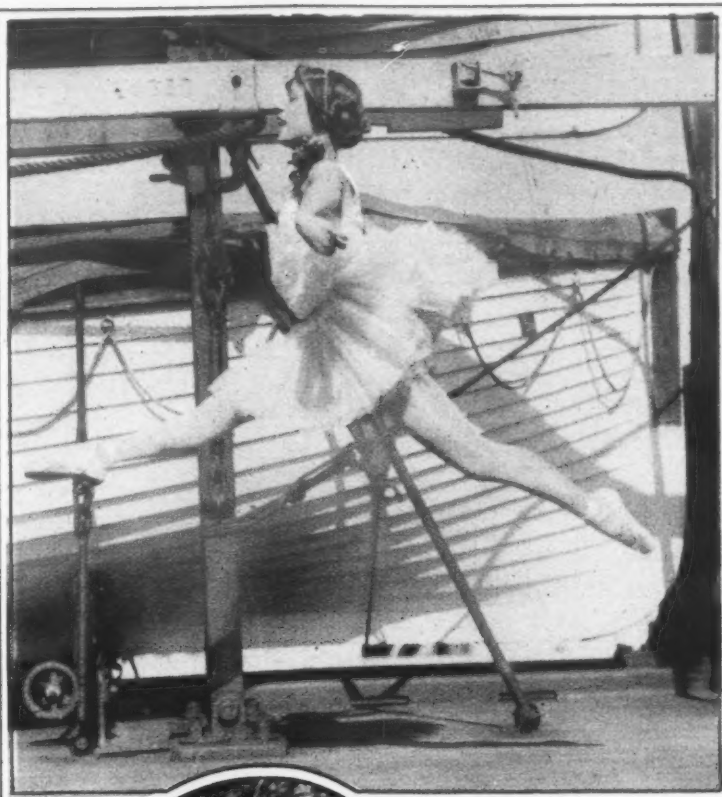
Mr. Heckscher's plan would involve, if adopted, an expenditure of \$100,000,000 a year for five years. The philanthropist said that he intended to seek \$50,000,000 a year of private capital to be invested in the enterprise, and proposed that the other half of the cost be born by the State.

"It is my aim," Mr. Heckscher said, "to get 500 wealthy and public-spirited citizens in New York to promise a contribution of \$100,000 each annually for five years as a nucleus toward eliminating the slums once and for all. I hope to be able to get the State and city jointly to contribute a like sum over the same period. This would give us enough to get away to a real start on New York's most pressing and immediate problem. The job could be completed in from ten to fifteen years."

"With adequate legislation we will be able to buy the land and buildings that we want at a fair price. With State and city cooperation this becomes a Government project. The State, exercising its right of eminent domain, can take over any land that is needed for a public improvement."

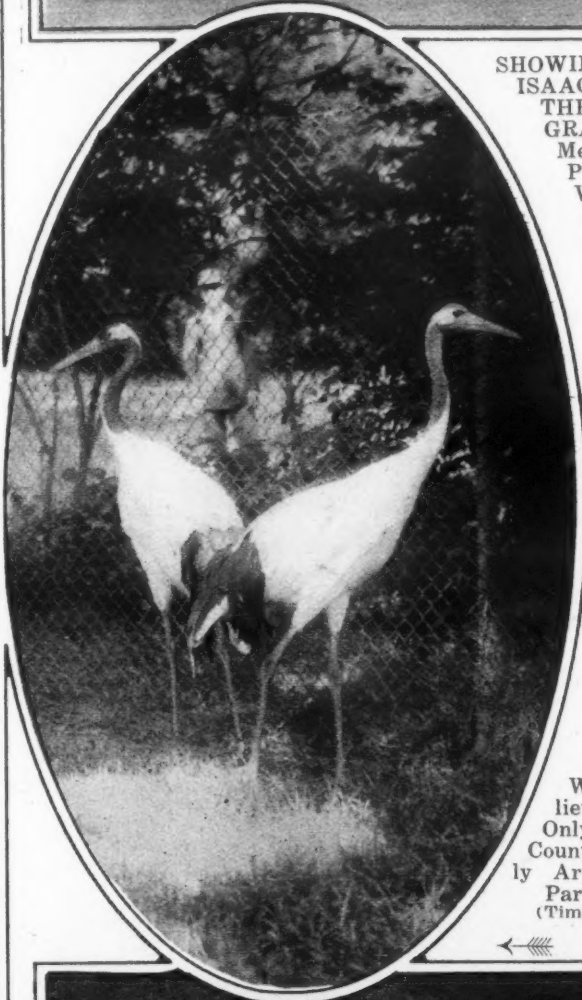
Mayor Walker expressed deep gratitude to Mr. Heckscher for his offer of relief to the housing situation in the city. He stated that he would forward the program to the Committee on City Plan and Survey, which would cooperate with the State Housing Commission.

The general consensus of opinion on the plan has been that it would be an admirable thing if feasible. Doubt was expressed in many quarters, however, as to the possibility of enlisting the cooperation of 500 men who would agree to contribute \$100,000 a year each for five successive years for that purpose. Others feared that it would be only a substitution of new slums for old and suggested that the money might better be utilized in building suburban homes. But all agreed that the plan was imperially conceived and did credit to the philanthropy of its sponsor.



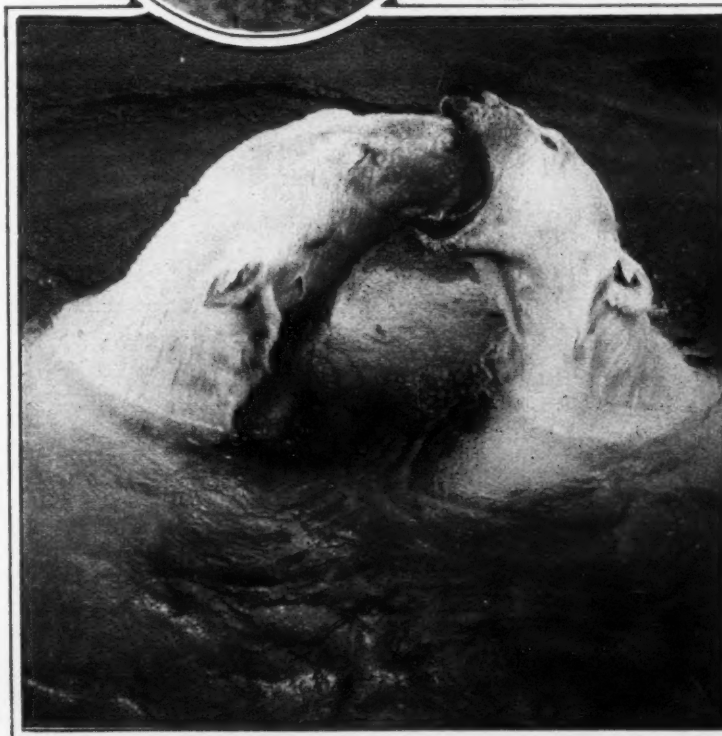
## SHOWING UP SIR ISAAC NEWTON: THE LAWS OF GRAVITATION

Mean Nothing to Pauline Blair, Who Wafted Herself About the Decks of the S. S. Franconia in the Manner Shown, While Preparing to Play the Feminine Lead in "Kid Boots" on the Road During the Coming Season.  
(Times Wide World Photos.)



## STRANGERS AT THE ZOO: TWO MANCHURIAN CRANES

Which Are Believed to Be the Only Ones in This Country Have Recently Arrived at Bronx Park, New York.  
(Times Wide World Photos.)



## THE MORNING OSCULATION: MR. AND MRS. WHYTE-BEAR

Exchange a Matutinal Salute at Their Watery Residence in the London Zoo.

(Times Wide World Photos.)

## WITH THE NEW BOOKS



LOUIS BROMFIELD.  
(From Drawing by Blythe)

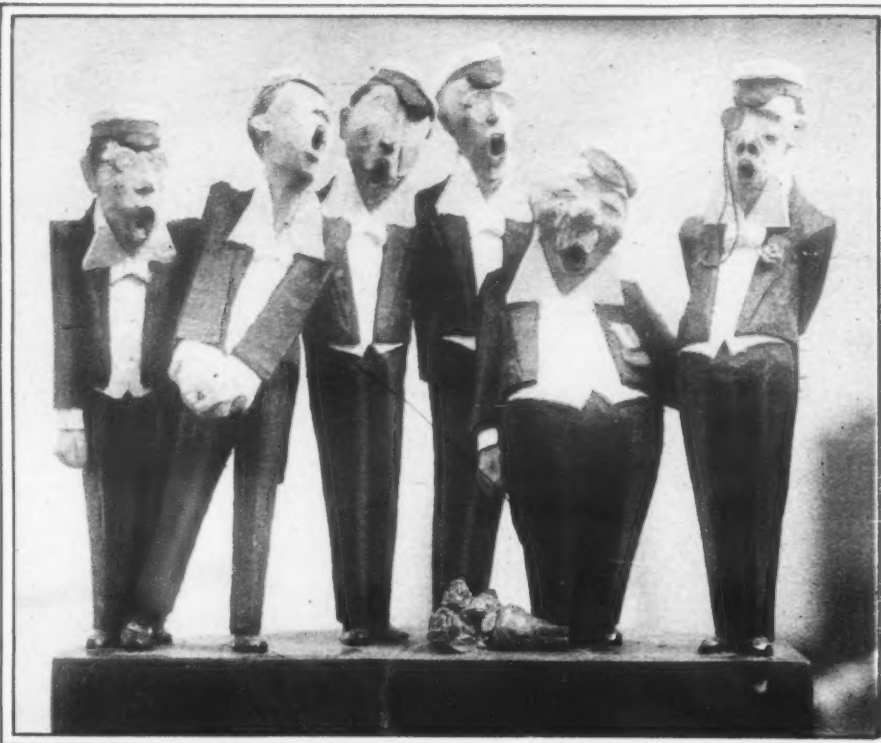
EARLY AUTUMN. By Louis Bromfield. New York: Frederick A. Stokes Company. \$2.

**I**T has been said that you "cannot indict a whole nation," and the correctness of this has seldom been disputed. It is equally true that no indictment of an entire section of a country is likely to stand before the bar of public opinion. It would seem as though some such task had been assumed by Louis Bromfield in his latest work, "Early Autumn," which is in some sense a successor of his earlier books, "The Green Bay Tree" and "Possession," characters from which appear in his latest production. Although his picture of New England life as sterile, drab and everywhere shadowed by Puritanism has the disadvantage that attaches to most generalizations, he has nevertheless given us a gripping novel.

The central figure is Olivia Pentland, a vital, forceful woman of an Irish strain, who has married Anson Pentland, a New Englander who prides himself upon his family and spends most of his time in compiling its genealogy. He is distrustful, pedantic, priggish, and so absorbed in the petty work which he regards as monumental, that he has practically forgotten that Olivia exists. He regards her only as a respectable head of his household, whose work includes looking after a mad grandmother, a hard-drinking grandfather and a sharp-tongued old maiden aunt. For a time the bringing up of a son and daughter engrosses Olivia's time and makes her otherwise dreary life bearable. But later comes her second blooming, the recrudescence of desire, an Indian Summer of the emotions. At 40, when for many years her relations with her anemic husband have been merely platonic, she meets Michael O'Hara, strong, robust, full-blooded—the complete antithesis of Anson. They fall in love and he woos her masterfully. She resists his pleadings, however, and remains technically true to her husband. On the one side are the promptings of her nature; on the other her duty and the crushing power of the Pentland tradition. She yields so far to romance as to further the elopement of her daughter with a man whom her husband detests. Later she begs Anson to divorce her. He is horrified at the thought of scandal and refuses. In desperation she is about to leave him to go to O'Hara, when a tragedy involving the death—presumably the suicide—of her grandfather, who has trusted her "never to do anything foolish or shameful," makes her faithlessness to that trust seem to her unthinkable. Once more she takes up the burden of a loveless existence. She is enmeshed in a web that she cannot break.



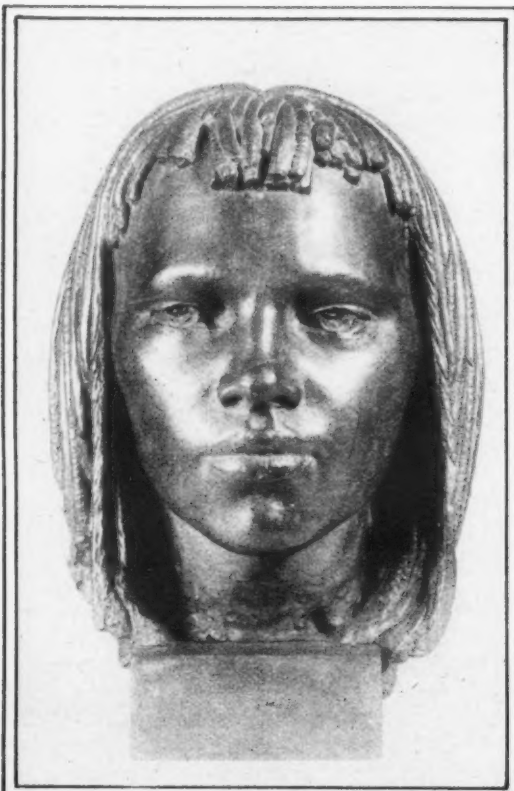
# CREATIONS OF BRUSH AND CHISEL AT CHICAGO ART SHOW



**"SINGING BROTHERS": A GROUP CUT IN SOLID BLOCK**  
by Carl Hallstahammer of Jamestown, N. Y., One of the Exhibits at Painters' and Sculptors' Show in Chicago.  
(Times Wide World Photos.)



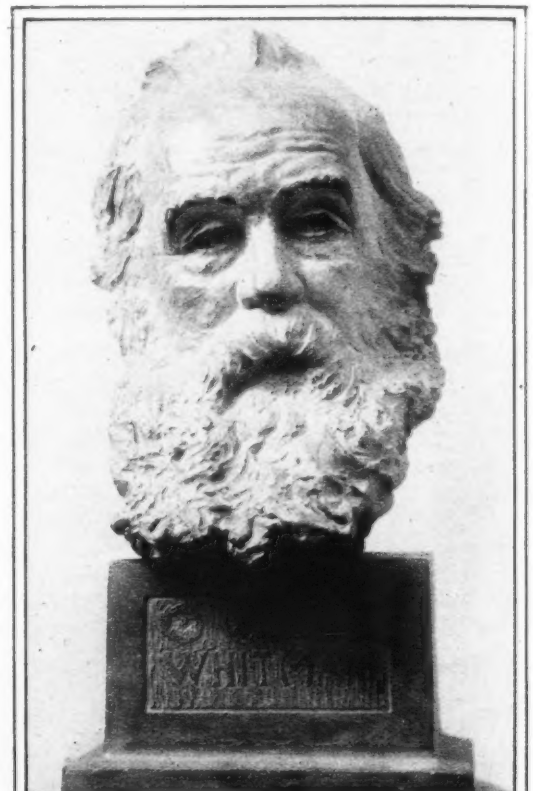
**"SEAGULLS": ONE OF THE PAINTINGS** at the American Painting and Sculpture Exhibition. It is by Gifford Beal of New York.  
(Times Wide World Photos.)



**AWARDED THE KEITH SPALDING PRIZE: "MASK OF NUBIAN GIRL,"** by Benjamin T. Kurtz of Philadelphia, Which Won \$1,000 at the American Painting and Sculpture Exhibition at the Art Institute of Chicago. The Exhibition Will Continue Until Dec. 12.  
(Times Wide World Photos.)



**"ROCKY MOUNTAIN GOAT": CARVED IN WHITE WOOD**  
by John L. Clarke of Glacier Park, Mont., and shown at the American Painting and Sculpture Exhibition at the Art Institute of Chicago.  
(Times Wide World Photos.)



**"WALT WHITMAN": A STRIKING BRONZE,** by Louis Mayer, Which Is Now Being Shown at the American Painting and Sculpture Exhibition.  
(Times Wide World Photos.)



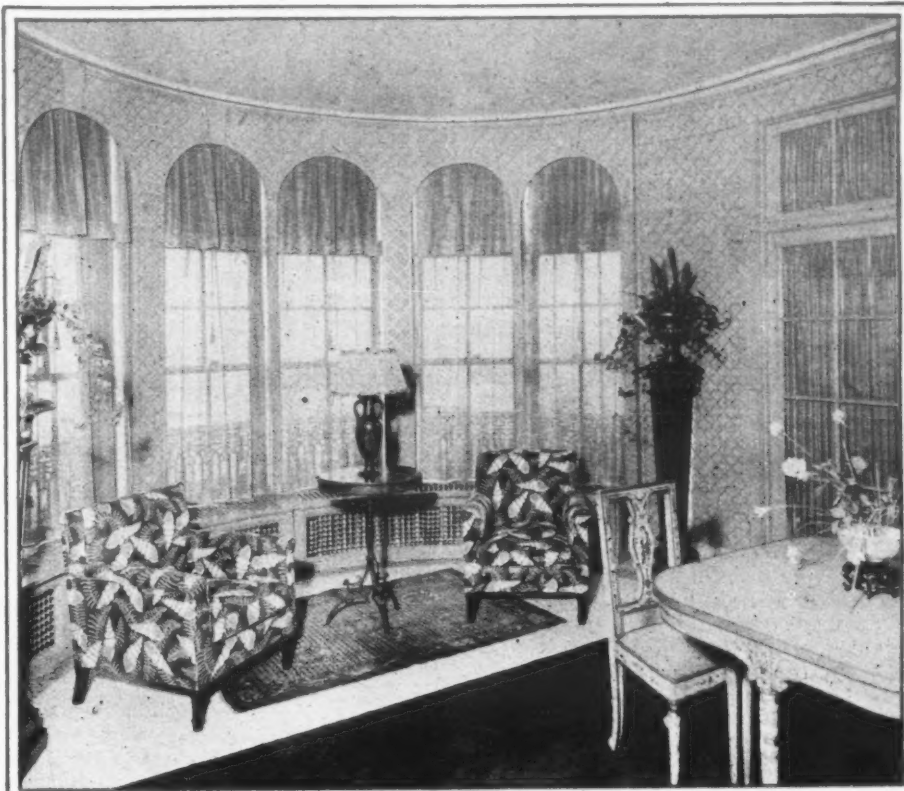
**"BOHEMIENNE": A PAINTING** by Clifford Adams of New York, Which Was Awarded the N. W. Harris Silver Medal and \$500 at the American Painting and Sculpture Exhibition in Chicago.  
(Times Wide World Photos.)



# How to Camouflage the Steam Radiator



A CONVENIENT SEAT BESIDE THE DRESSING TABLE  
Tops an Active but Invisible Hot Water Radiator.  
(Miss Gheen, Inc., Decorator.)



WINTER WINDS ARE TEMPERED  
in This Wide Expanse of Window by Steam Pipes Hidden Beneath the  
Window Seat. (Miss Gheen, Inc., Decorator.)

By Lillian Morgan Edgerton

**R**ADIATORS are out of style, utterly passé. Unlike other modes that pass, no new form has been shown to take the place of these essential and comfortable contrivances. When the back log, base burner and register, each having its day, were succeeded by the steam and hot water radiators, the last word in modern improvements was thought to have been spoken, and no up-to-date chatelaine would have considered her dwelling properly equipped without this new invention. From having been a luxury, the radiator became a detail of even the plainest quarters, at least in the big cities and towns of any size, and the lady of affluence had no advantage over her laundress. The article de luxe has become the Ford in heating apparatus, and is now taken for granted in all but the poorest and most antiquated tenements.

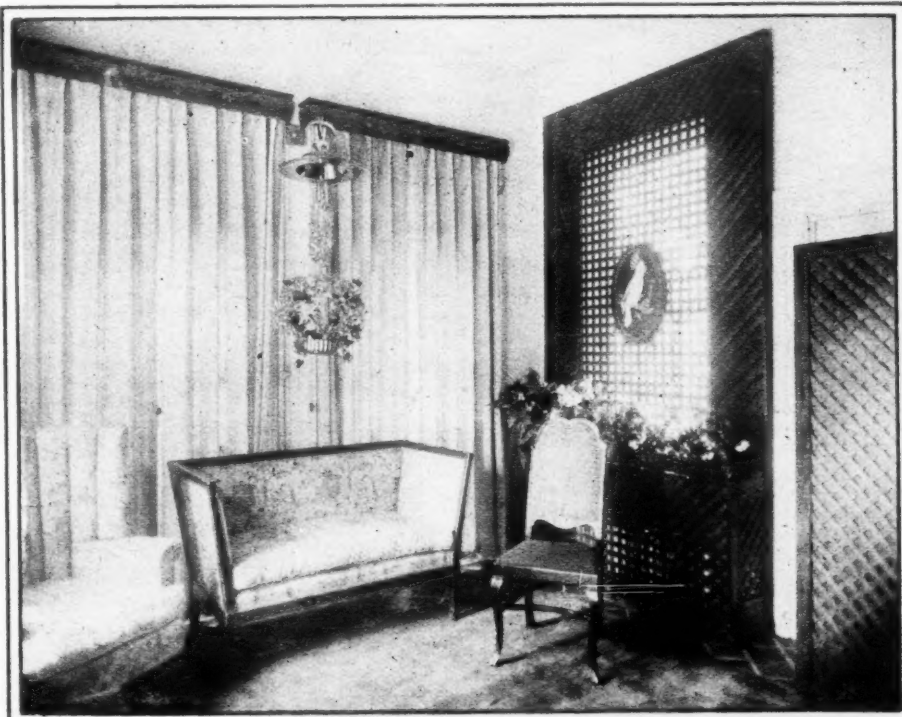
Since women have come to take such practical interest in the decorating of their homes they have also become educated in ways and means of introducing something of art and beauty along with utility. As walls and floors, furnishings and accessories of interiors have come to reflect more and more the taste of the occupant, and as innate taste has become refined with experience a discordant

note here and there, an ugly spot in the picture, have been keenly felt and the amateur decorator has cast about for suggestions of improvement. The radiator has long been in disfavor, and for a time various ways have been found to hide or apologize for its gauche and aggressive presence in a room that was in other respects attractive. Latterly, interior decorators and architects have frankly devised ways not only to conceal but to utilize the upstanding steam radiator. This has been done in a variety of schemes, some of them exceedingly clever, and a few of the most ingenious among the interior artists have even contrived to bring the radiator into the scheme of decoration, as though it belonged.

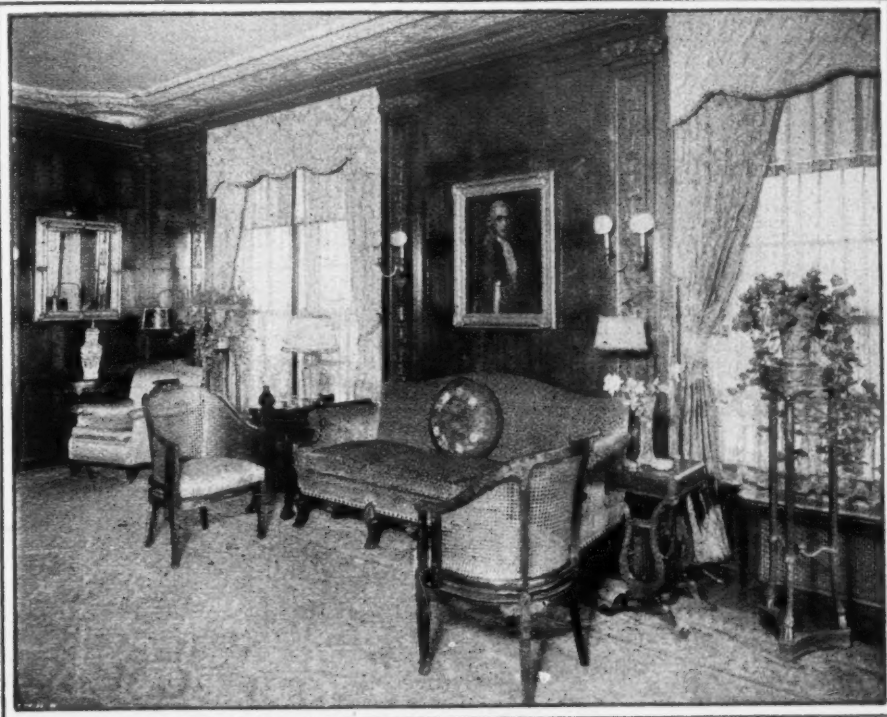
The presence of the bald metal coils has been so sincerely resented by women, and by men who are sensitive to the physical aspect of their surroundings, that the thought of the old register in the floor now being torn out of the old-fashioned houses that were heated by hot air furnaces is almost pleasant. Some who feel the romance of early days and gentler ways in the home insist upon a wood grate fire, and the Early American fans are paying high prices for old Franklin stoves. Anything, apparently, to escape that cluster of hard metal pipes. But this same cluster being the thing that makes the home comfortable with evenly dis-

tributed heat, it is not to be despised nor dispensed with, but to be accepted with gratitude and cultivated as man's best friend, especially in the climate of North America.

That this has been done in a manner both practical and artistic is illustrated in the work of many of the best interior decorators in this country. The contrivances—ingenious, sometimes amusing—are countless, as they are found in houses and flats, some very pretentious, some exceedingly modest. One is never certain, in entering a charmingly arranged room, softly lighted and deliciously heated, where the grateful warmth comes from. It may be behind a latticed stand that serves to hold books or objets d'art. It may be a window seat piled with pretty cushions, or it may be concealed back of an ornamental grillwork that forms the wainscoting about a lower wall. One of these camouflaging contrivances may be so well done that growing plants and vines stand upon it and thrive in the sunshine. Apart from the decorative value of the skillfully covered radiator, it is most important as a protection to ceilings, walls, curtains and fabrics; and interior decorators in New York will be happy to answer inquiries and to offer advice as to the best way to do the work and the most suitable materials to use.



A DOUBLE CAMOUFLAGE: BOTH THE RADIATOR  
and an Unlovely Neighborhood Aspect Are Concealed With Ivy Lattice, a  
Window Box and a Gay-Plumaged Bird.  
(Miss Gheen, Inc., Decorator.)



HIDDEN SERVICE: THE STEAM RADIATOR,  
Though Not in Evidence, Is in Its Place and Supplying Warmth to the Room  
and to the Growing Things Which It Contains. (Miss Gheen, Inc., Decorator.)

Suggestions and Advice Regarding Home Decoration Will, on Request, Be Given by the Interior Decoration Editor, Mid-Week Pictorial,  
229 West Forty-third Street, New York, N. Y.



# Latest Motion Picture Hints and Happenings



IAN KEITH AND  
LYA DE PUTTI  
in a Scene  
From "The  
Prince  
of  
Tempters"  
(First  
National).



IRENE RICH,  
Warner Brothers'  
Star, With Her  
Two Daugh-  
ters, Jane, 9,  
and  
Frances,  
16, Who  
Have Just  
Returned  
From  
School in  
Switzer-  
land.

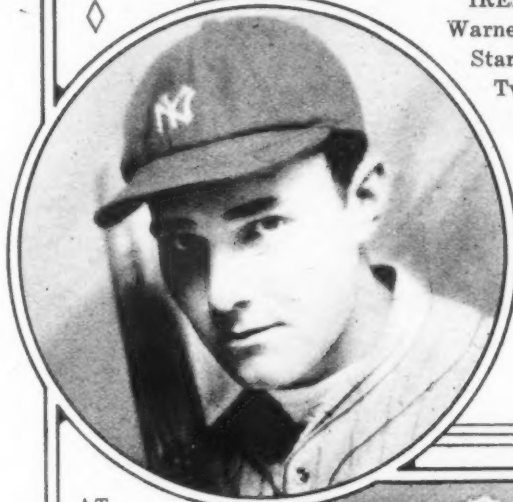
## STARS OF THE SILVER SCREEN



DOROTHY  
GISH,  
in Her New  
British-Made  
Picture,  
"London."



BARBARA KENT.



AT  
THE BAT:  
WILLIAM  
HAINES  
as a Yankee  
Slugger in  
"Slide, Kelly,  
Slide!" (Metro-  
Goldwyn-  
Mayer).



SALLY  
O'NEIL,  
in "The Mys-  
terious Island"  
(Metro-Gold-  
wyn-Mayer).



ANTICIPATING  
CHRISTMAS:  
NORMA  
SHEARER  
Just Can't Wait  
for the Merry  
Yuletide, So She  
Has a Christmas  
Tree and Celebra-  
tion All Her Own,  
Even if It Is Only  
November.

ONE of the prettiest young ladies of the screen is Barbara Kent, who was born in Gadsby, Alberta, Canada, not so many years ago, and received her education there. Then her parents moved to California and a remarkable series of events befell Barbara.

In the City of Santa Cruz the young Canadian beauty won a contest in which the most pulchritudinous maidens of the community took part. Moving to Los Angeles shortly thereafter, she proceeded to win another. Taking up her residence in Hollywood, she won a third. By that time the thing was growing positively monotonous.

It is easy to guess what followed. A girl with such a record, and particularly one who has achieved the honor of being known as "Miss Hollywood," is as certain to enter the movies as tomorrow's sun is to shine. The story goes that Barbara was shopping in one of Hollywood's select emporiums when an official of the Universal Pictures Corporation saw her and was struck by her looks—very naturally. Our own theory is that he must surely have seen or heard of her before, for the annual "Miss Hollywood" is a damsel who receives her full meed of publicity.

At any rate, Barbara was invited to the Universal Studios for a screen test and the invitation was accepted. The result of the test must have been a foregone conclusion. Since that time Miss Kent has had and held a very dainty little niche of her own in the movie temple of art.

Her first rôle was the feminine lead in "Prowlers of the Night." She has recently supported John Gilbert in "The Flesh and the Devil."

THE gulf between three months and three years was covered at a jump by Emil Jannings and the high directors of Famous Players-Lasky soon after the arrival of the famous German star in New York.

Originally his contract had read for the shorter period, but hardly had he set foot upon the shores of liberty when such a fuss was made over him that the eyes of the magnates opened very wide. "Months" was scratched out of Jannings's contract and "years" substituted. So Emil will be with us for some time to come.

His first Paramount picture will be entitled "The Man Who Forgot God."

Jannings, by the way, is a native of Brooklyn. At the age of 2 his German-born parents took him to the erstwhile Hohenzollern stamping ground and Jannings had never seen America again until his eyes beheld it on the present visit. He speaks no English—or hardly any. A few slang phrases such as "So's your old man" appeal to him greatly, though it is doubtful whether he really understands them. His wife, however, speaks the language much better than does the average European visitor.

"The Claw," from Cynthia Stockley's novel of that name, will be directed for Metro-Goldwyn-Mayer by

King Baggott. Norman Kerry will be starred and the leading feminine rôle will be played by Claire Windsor.

Do you recall the time when Herbert Rawlinson and Priscilla Dean used to play together before the movie cameras? Well, they are shortly to bring back those rather distant days in a two-reel comedy to be produced by Hal Roach.

According to enthusiastic reports from London, the greatest of all war pictures has been produced

there. It is called "Mons," and deals with the famous fighting retreat of the British Army in 1914. The actors in the picture are all ex-service men who actually participated in the original retreat. Deeds of bravery that won the Victoria Cross are re-enacted by men who received the cherished decoration.

Another British war picture, which will be produced with the aid of the Admiralty, is "The Battle of the Falklands," centring around the sea fight in which Admiral Sturdee crushed Von Spee's fleet off the coast of South America in the Winter of that same stirring year of 1914.

It has been settled that Gilda Gray, whose work in "Aloma of the South Seas" was so successful, will make another picture for Famous Players-Lasky. Its nature has not yet been decided upon. Possibly she will be chosen as one of the central figures in "Glorifying the American Girl," which Florenz Ziegfeld is to supervise for Paramount.

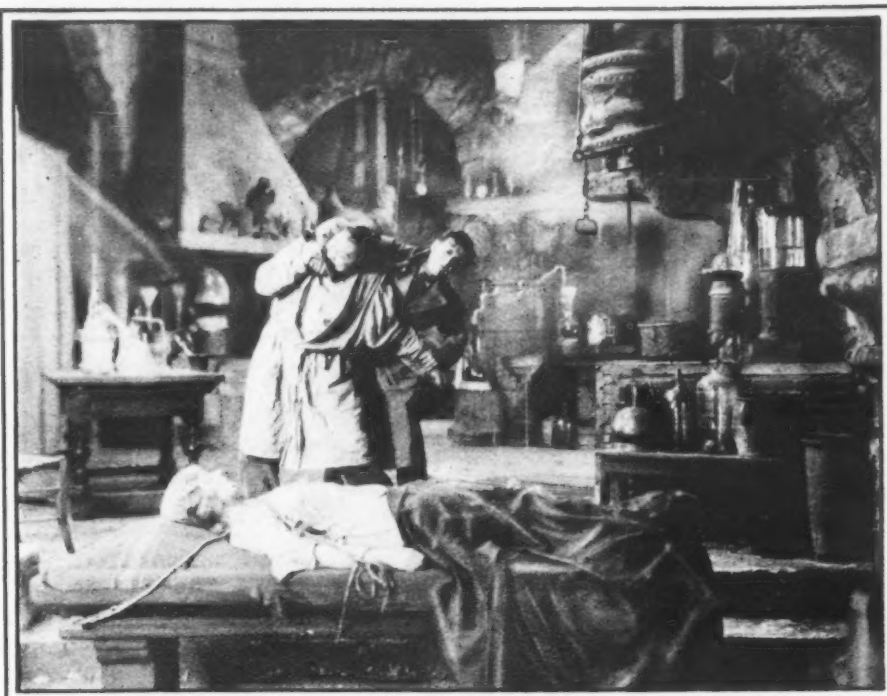
Johnny Hines has departed for California, taking with him his pet parrot Loretta. Johnny's next comedy will be produced for First National on the Coast. No title has been announced.

Pat O'Malley will play the leading masculine rôle with Mae Murray in "Diamond Handcuffs."

Questions of General Interest Regarding Photoplays and Players Will Be Answered Gladly, Either in These Pages or by Mail, if Addressed to the Motion Picture Editor, Mid-Week Pictorial, 229 West Forty-third Street, New York, N. Y.



# ROMANCE AND THE SORCERER'S ART IN "THE MAGICIAN"



THE STRUGGLE: MARGARET DAUNCEY'S LOVER  
(Ivan Petrovich) Grapples With the Magician While She Lies Helpless.



A STRANGE EXPERIENCE: MARGARET DAUNCEY  
(Alice Terry), Under a Spell Cast by the Magician Haddo (Paul Wegener),  
Is Transported to a Mystic Revel.

By Mitchell Rawson

OF all the queer, creepy stories that have ever been thrown on the screen, "The Magician," Metro-Goldwyn's new picture directed by Rex Ingram and shown at the Capitol Theatre, New York, is one of the queerest and creepiest. Do you want to have your blood stop running now and then? Do you want to feel chills up and down your spine? Do you enjoy the sensation of sitting tense in your chair, waiting for something eerie to happen? Then by all means see "The Magician," and you will have your heart's desire.

For the story of the picture deals with black wizardry in the heart of modern, matter-of-fact civilization. The scene is laid in Paris—the whole film having been made in Europe—and the central figure of the strange business is a certain Oliver Haddo, played by Paul Wegener, whom you may recall having seen in "The Golem" years ago. Alice Terry, fair enough and blond enough to move the hearts of any number of gentlemen, is the girl on whom Haddo determines to make a terrible experiment.

Haddo, mystic dabbler in the occult and master of many hidden secrets, has long been seeking an ancient formula for the artificial creation of human life. In the old Arsenal Library in Paris he finally discovers a Latin volume which contains the formula, which he tears out of the book and carries away with him. About this time he makes the acquaintance of Margaret Dauncey (Miss Terry), a sculptress, and is much attracted by her.

This attraction is increased when he learns from the stolen formula that the final ingredient required for the production of life in the alchemist's laboratory is the heart's blood of a virgin. Accordingly he proceeds to cultivate Margaret's acquaintance. She tries to repulse him, but he hypnotizes her and acquires such power over her that she cannot resist his will. Under this influence she marries him, though the marriage is one of name only, and is carried away by him to a crumbling ruin in the South of France which is known as the Sorcerer's Tower. Here he lives with a horrible dwarf who serves as acolyte in the ghastly rites performed there. It is Haddo's intention to kill Margaret and use her blood for his dreadful test.

Her lover, a young physician named Arthur Burdon (Ivan Petrovich), and her uncle (Firmen Gemier), of course pursue the magician and his prey, and arrive in the nick of time.

Mr. Ingram and the players in "The Magician" have made an excellent job of a very difficult task. It is no small achievement in our skeptical modern world to make the supernatural, for the time, convincing. The chief credit must go to Mr. Wegener, whose rendition of the part of Haddo is a masterpiece of its kind. Just the right combination of the sinister and the grotesque which belongs to the rôle is displayed by this admirable actor, the very movement of whose long cloak as he throws it over his shoulder is eloquent of the mystery that hangs about its wearer.

Alice Terry makes a highly attractive heroine who has a great deal of undeserved trouble. A statue which she is carving topples over and falls on her, and she goes to the hospital, where Haddo first sees her. Then her real tribulations begin, and they are a-plenty.

The scenic background of the story is all that could be desired. In fact we do not see how "The Magician" could be much better of its sort. If you have made up your mind beforehand that you are not going to believe even for a minute in the existence of such things as Haddo is supposed to practice in his wizard's tower, then the picture is not for you; but if you care to let your imagination run just a little distance away with you in the enjoyment of a capital screen story, why, write "The Magician" down on your list right now.



MASTER OF  
SPELLS AND IN-  
CANTATIONS:  
PAUL WEGENER  
in the Title Rôle of  
"The Magician," as  
Seen by Fowler, the  
Caricaturist.



ALICE TERRY,  
Who Plays the Rôle of Margaret Dauncey in "The Magician."



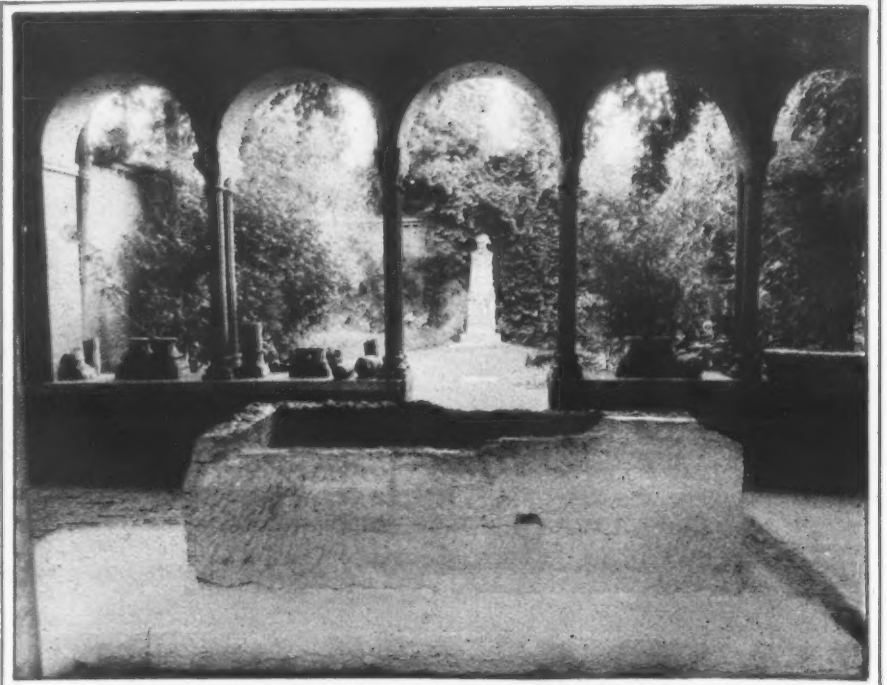
BLACK MAGIC: THE MAGICIAN PREPARES TO  
SACRIFICE  
His Victim in the Search for the Hidden Secret by Means of  
Which Life Can Be Artificially Created.



# Where the Magic of Italy Charms the World



RESIDENCES IN VENICE: WHERE THE BUTCHER, THE BAKER and the Milkman Glide Up to One's Door and Make Deliveries in Gondolas.



AT VERONA: THE TOMB OF JULIET. With a Modern Bust of Shakespeare in the Background. In the Tomb Is a Pile of Visitors' Cards Left by Travelers From All Over the World.

THE best way to irritate the typical modern Italian is to tell him that you love Italy because of its antiquities. And the next best way is to devote your conversation exclusively to the dreaming beauty of this loveliest of all lands.

A great change has come over the Italian. He doesn't like to think of himself as having been born and reared in a historical museum, or even in a sort of lotus-eaters' paradise. Arcadia, after all, cannot have been a very energetic locality. He prefers to discuss factories, water-power, agriculture and (if he is a Fascist) man-power and gun-power, the future of the Mediterranean as an Italian lake, and so on. If any historical subject arouses him to enthusiasm, it is Rome in her days of universal conquest.

Of course it is Mussolini principally who has brought about this revolutionary change of outlook. It is he who has seemed at times to be destined to carry out the violent desires of the Futurist philosophers and poets, headed by Marinetti, who a few years ago proposed that all the Italian treasures of the past—churches, palaces, paintings, books—be destroyed in order that the glorious dawn of a new era might not be cluttered up by such hampering relics of the great days that have gone before. They also professed to look forward with enthusiasm to the time when factory chimneys should destroy the perfect beauty of those scenes which have drawn travelers from all over the world.

Even Mussolini and his forward-looking cohorts, however, are unlikely to carry things to such lengths as that. As for the rest of the world, it will be a day of gloom

when Italy really becomes a hustling, practical, 100 per cent. up-to-date business community. And, be it whispered, that day will not come just yet. Even Mussolini cannot change the face of his native land in a night, or in a year, or even in a decade. And in spite of the declarations and ambitions of the embattled Fascisti, Italy is visited today and will be visited because of its past, and because of its utterly unindustrial and unbusinesslike beauty. Only don't harp on the subject.

The best way to be introduced to Italy is probably by way of the Bay of Naples. "See Naples and die," says the old proverb; but if you do you will miss the rest of Italy, which would be a pity.

Rome, of course, is at the very centre of European

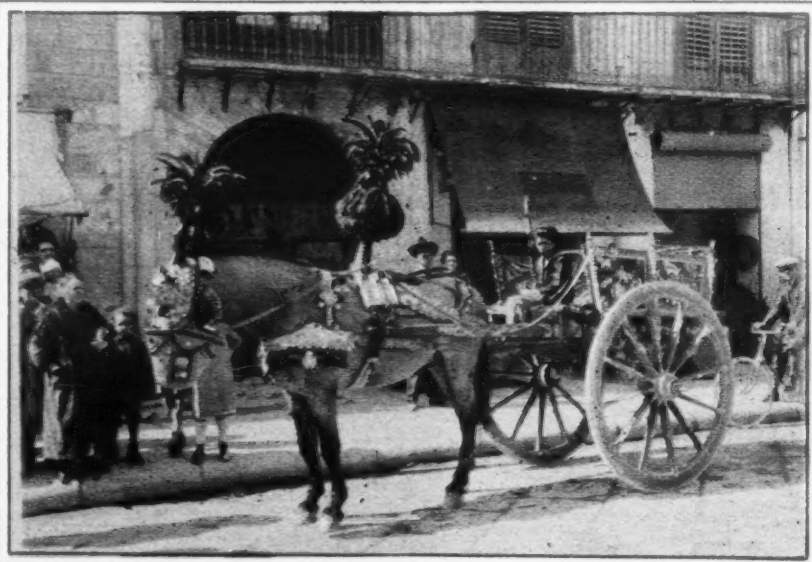
history. Even the Futurists have been unable to escape completely from the spell of its past. The monuments of three ages—ancient, medieval and modern—are on every hand. And really a generous meed of admiration is due to men who, with such unescapable demonstrations of the greatness of former times staring them in the face and bearing down upon them at every turn, can strike out on a new road of achievement and dare to hold the hope of rivalling or even excelling the wonderful deeds of their fathers.

Italy is the beloved land of poets, painters and lovers. All for whom the prosaic routine of modern life is too much look toward it with longing eyes, as Byron and Shelley looked. Even motor-boats in the canals of Venice cannot break the charm, nor the sight of flivvers careering along the Appian Way.

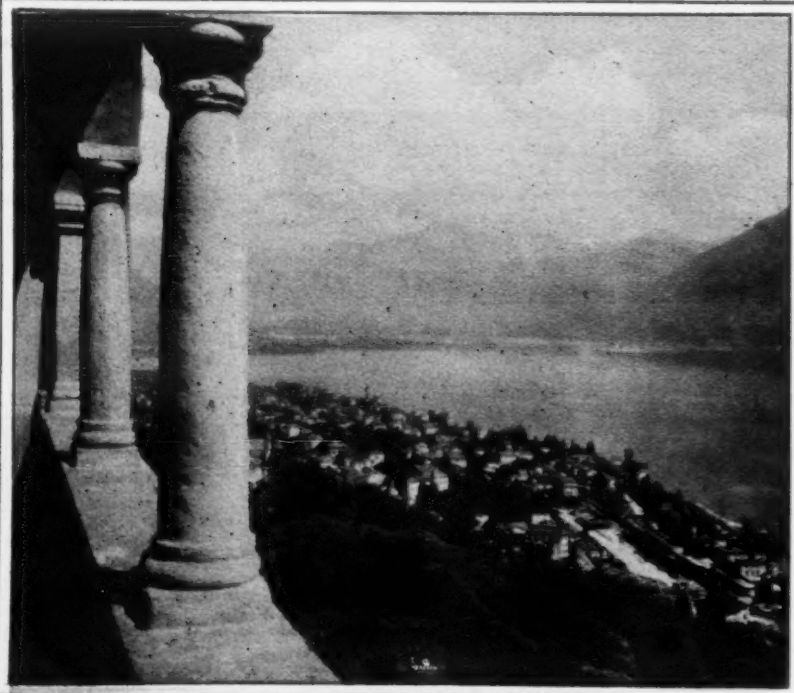
Pure magic—such is the essence of Italy. Its language is as soft and caressing as the beauty of the land. "Il Duce" may say harsh things in it, but even the threats and boasts become delightful in the process.

Surely Italy may have a great future without forgetting or belittling the marvelous centuries that have made it the garden of the world. Nor is it possible to believe that even the wild-eyed Fascisti mean everything that they say; for, after all, they were born under those blue skies, and are, before all else, Italians.

Nevertheless, all Europe is changing, and it behooves those Americans for whom "Old World" ways and sights have charm to betake themselves overseas while there is yet time. The sands are running fast.



IN SICILY:  
A  
PAINTED  
CART  
Drawn by a  
Gayly Deco-  
rated Horse,  
After the  
Fashion of  
the Island.  
(Photos by  
Newman  
Travelaks.)

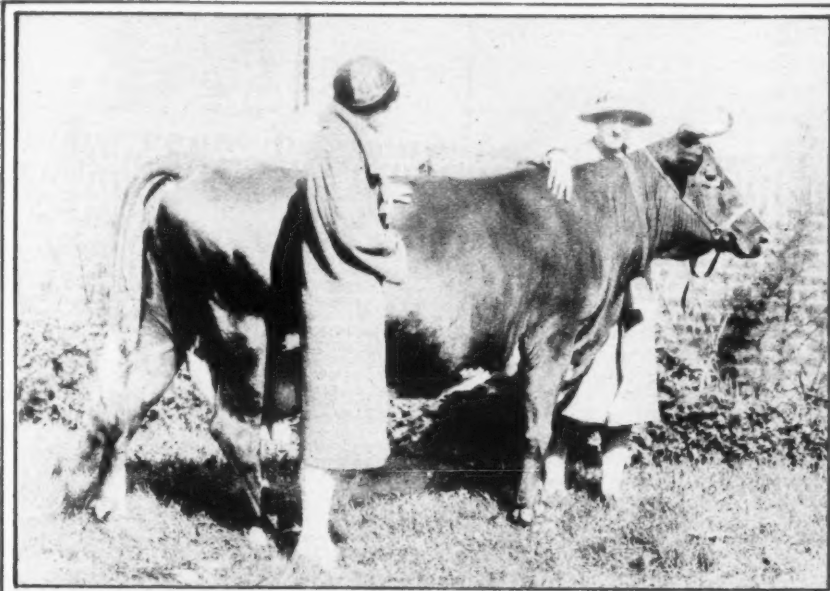


ABOVE LOCARNO: THE MONASTERY OF ST. CATHERINE Looks Down on the Town Where the European Nations Found Accord. Lake Maggiore Is Half in Switzerland and Half in Italy.



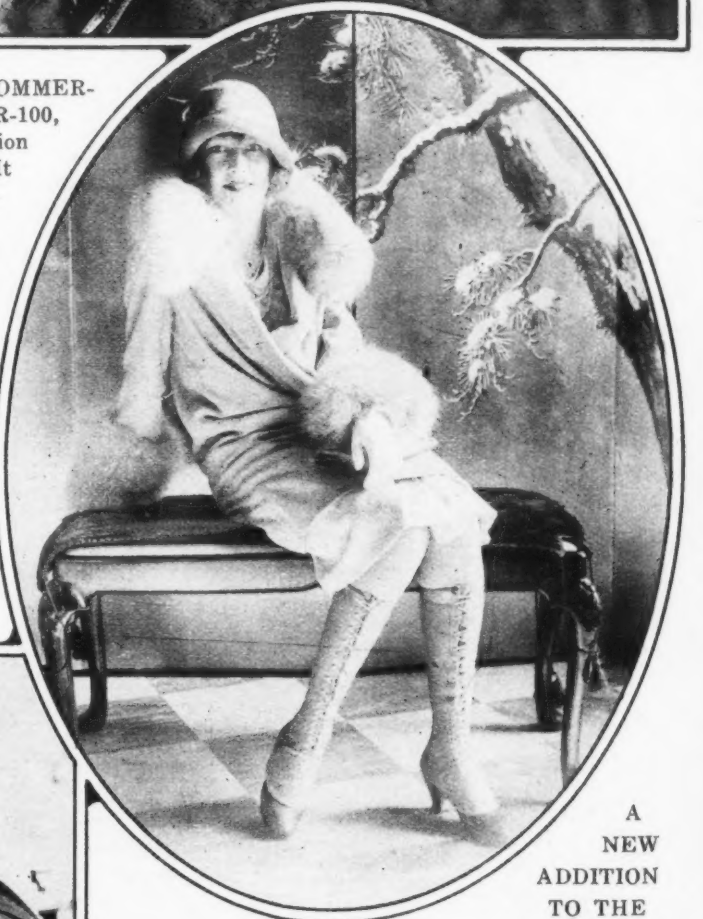
ON THE BLUE MEDITERRANEAN: AMALFI Beneath Its Lofty Crown of Mountains Fronts the Sea.





**TWO DAIRY CHAMPIONS: ETHEL JOHNSON**  
of Britton, S. D., and Lila Kemp of  
Kempton, Ind., Champion Dairy Calf  
Club Members of Their Respective  
States, Meet at the National Dairy  
Show at Detroit and Are Shown in the  
Photograph With Brownie, Champion  
Grade Ayrshire Cow.  
(Times Wide World Photos.)

**THE GREATEST COMMERCIAL AIRSHIP: THE R-100,**  
Now Nearing Completion  
at Howden, England. It  
Will Have a Gas Capacity  
of 5,000,000 Cubic  
Feet — About Twice  
the Size of the Latest  
Zeppelin Model. It  
Will Carry 140 Pas-  
sengers and Be Able  
to Make a Non-Stop  
Flight of 3,600 Miles.  
Ottawa Will Be Only  
Fifty Hours From  
London. Capetown,  
South Africa, Will  
Be Reached Without  
a Stop.  
(Times Wide World  
Photos.)



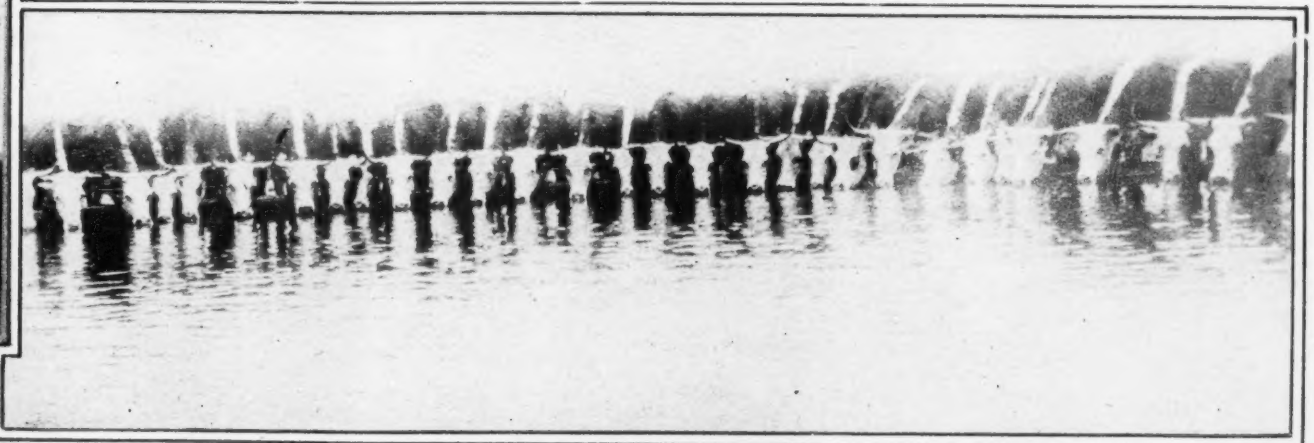
**A NEW ADDITION TO THE WARDROBE:**  
**THE ULTRA-FASHIONABLE LEGETTES**  
Are Demonstrated by Marie Saxon, Featured  
Actress and Dancer of "The Ramblers." Legettes  
Are Made in Leather or Felt and Are Colored to  
Match the Fur Worn.  
(Times Wide World Photos.)



**FEEDING A CARROT TO TASSIE:**  
**THE BABY KANGAROO,**  
Which Is One of the Mascots of the U. S. S. Memphis, Takes Its Favorite Nourishment.  
(Times Wide World Photos.)

**AMERICAN RED CROSS**  
*Serves Humanity*

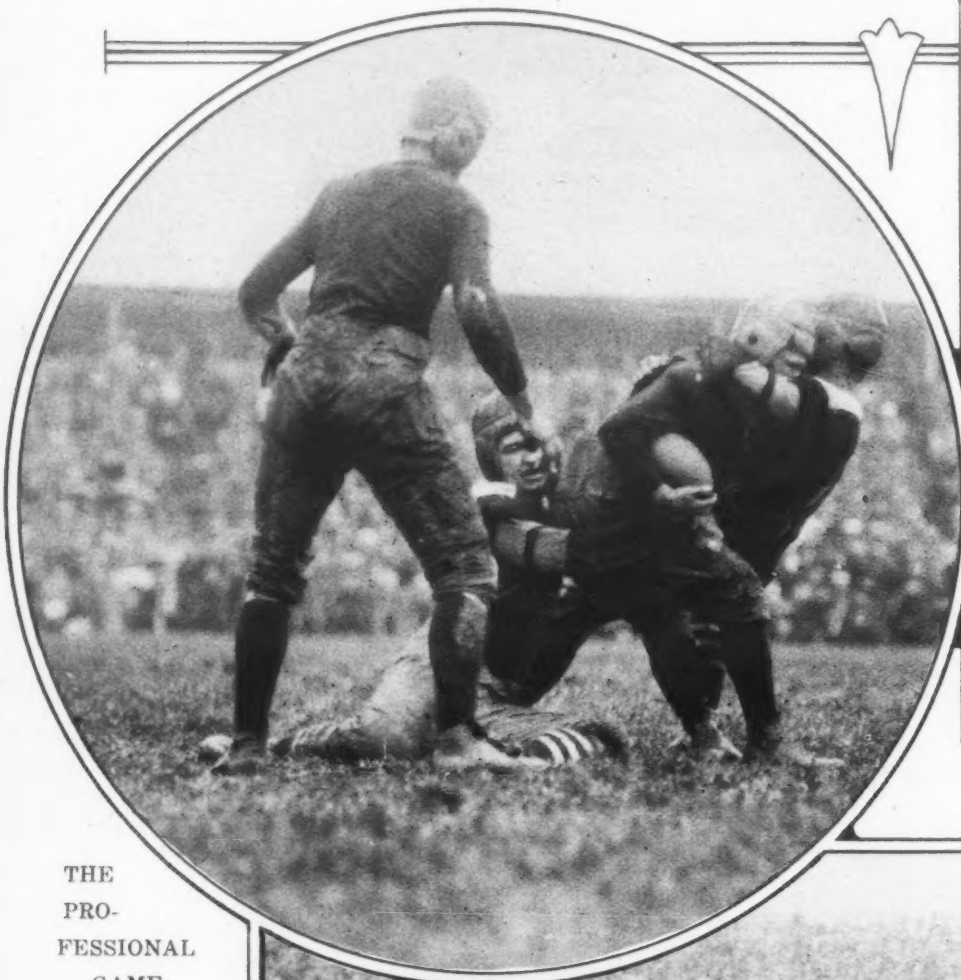
**A NATION-WIDE APPEAL: THE NEW POSTER OF THE AMERICAN RED CROSS,**  
Which Will Be Distributed in More  
Than 3,000 Counties of the United  
States Between Armistice Day and  
Thanksgiving as an Invitation to All  
Americans to Join in the Great Work  
of the Red Cross.



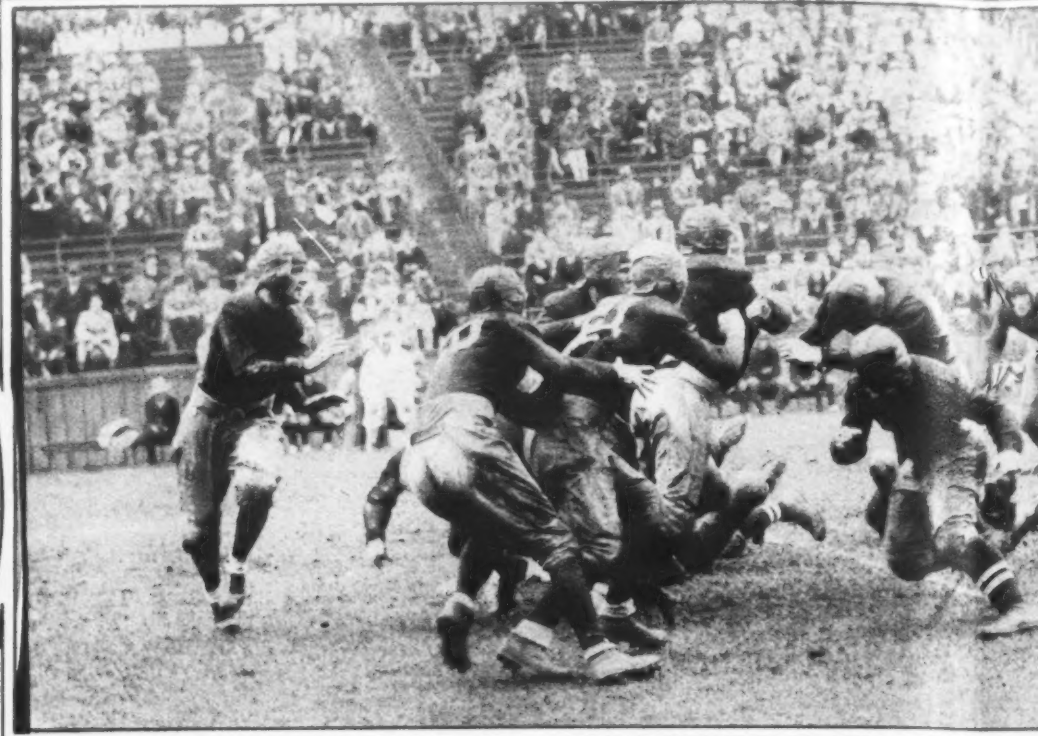
**SIMULTANEOUS THIRST: THE LOWING HERD OMITS TO LOW**  
on the Ranch of Fred Zimmerman, Floyd County, Texas, While It Lines Up at the Water's Edge  
and Drinks.  
(Times Wide World Photos.)



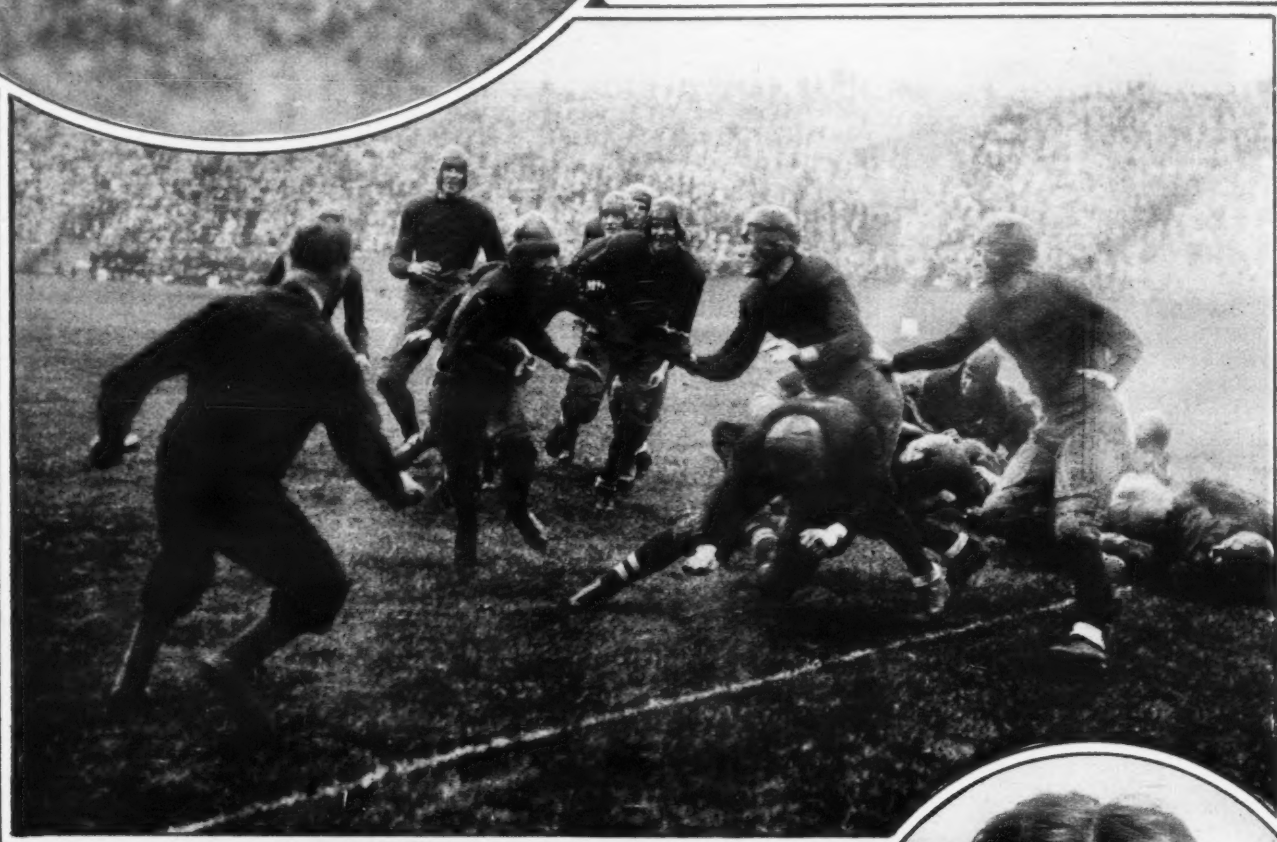
# Football Hosts Clash in Mighty Combats While



THE PRO-  
FESSIONAL  
GAME:  
MORAN OF  
THE  
FRANKFORD  
YELLOW  
JACKETS  
Is Tackled by  
Babcock of the  
Canton Bull-  
dogs. Frank-  
ford Won, 17-0.  
(Times Wide  
World Photos.)



REIGER GOES AROUND DUKE'S E  
Is Made in the Game Which Co  
(Times Wide World



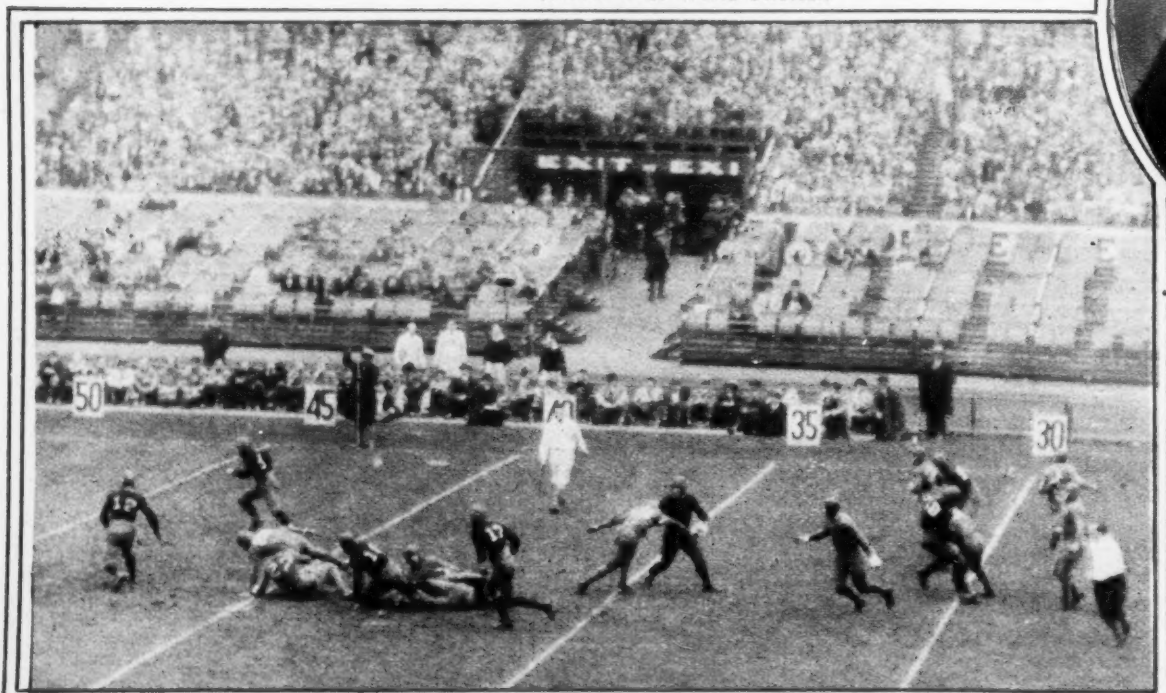
COLUMBIA VS. DUKE UNIVERSITY: KAPLAN OF COLUMBIA  
Goes Through the Line for a Touchdown in the Second Quarter.  
The Final Score Was 24-0 in Favor of Columbia.  
(Times Wide World Photos.)



A FORWARD PASS: GATH  
UNIVERSITY  
Goes Up Into the Air After It  
With Columbia  
(Times Wide World P



JOHN  
HARVARD  
ON THE FOOT-  
BALL FIELD:  
GLEM COADY,  
Captain of This  
Year's Crimson  
Team, at Practice  
on Soldiers'  
Field.  
(Times Wide  
World Photos.)



NEW YORK UNIVERSITY BEATS RUTGERS: AN INCOMPLETE FORWARD PASS  
by Connor of N. Y. U. in the Game Which Ended With a Score of 30-0.  
(Times Wide World Photos.)



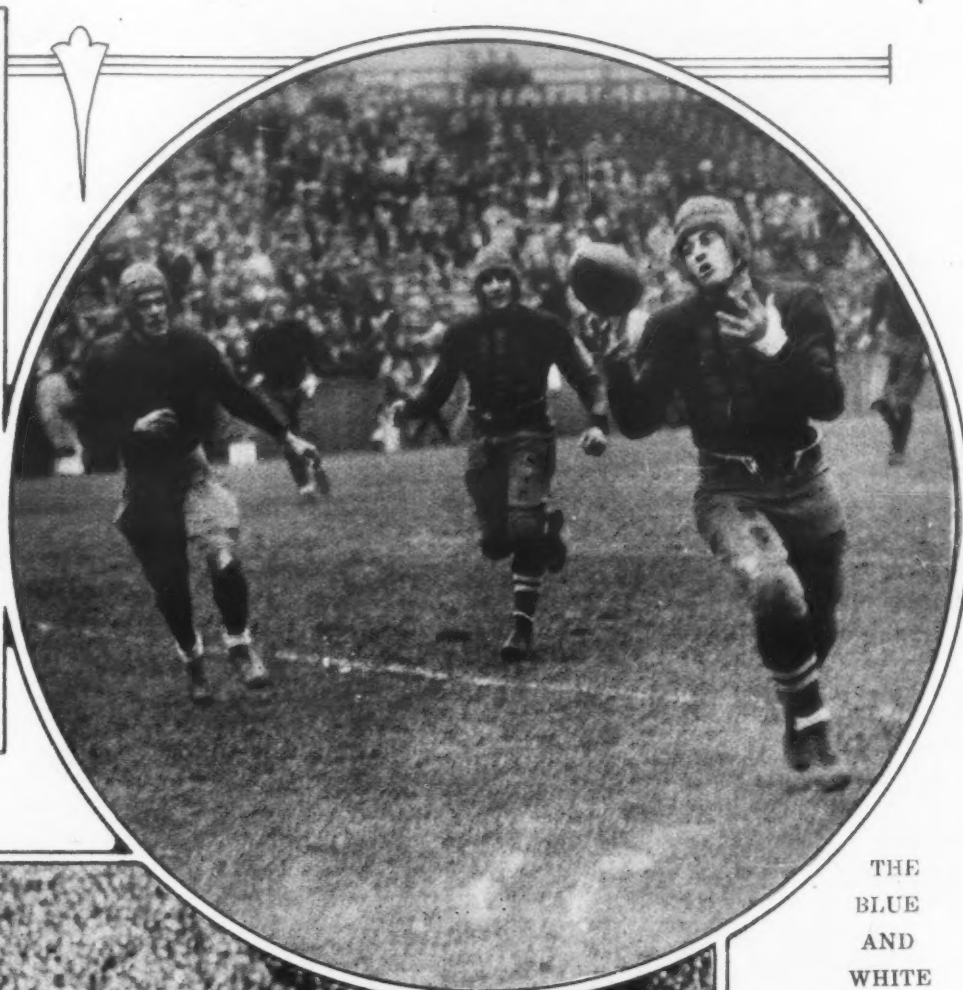
A SPECTACULAR INCIDENT: MI  
Makes a Run of Over Forty Yards After Receiving th  
During the Second Period of the Sensational Ga  
(Times Wide World P



# Thousands Cheer for the Pigskin Gladiators



**DUKE'S END: A TEN-YARD GAIN**  
Game Which Columbia Won, 21-0.  
(Times Wide World Photos.)



THE  
BLUE  
AND  
WHITE  
TRIUMPHS:  
MADDEN OF  
COLUMBIA  
Catches the  
Ball During  
the First  
Quarter of the  
Game With  
Duke  
University.  
(Times Wide  
World Photos.)



**PASS: GATHEY OF DUKE**  
UNIVERSITY  
Air After It During the Game  
With Columbia.  
(Times Wide World Photos.)



**THUNDERING THROUGH THE LINE: MARCUS OF SOUTHERN CALIFORNIA**  
Hits 'Em Hard During the Game in Which the University of Southern California, After Ten Years of Defeat, Conquered the University of California, 27-0.  
(Times Wide World Photos.)



**A VETERAN OF THE GRIDIRON: JIM THORPE,**  
Whose Canton Bulldogs Were Overwhelmed, 17-0, by the Frankford Yellow Jackets in Philadelphia on Oct. 23.  
(Times Wide World Photos.)



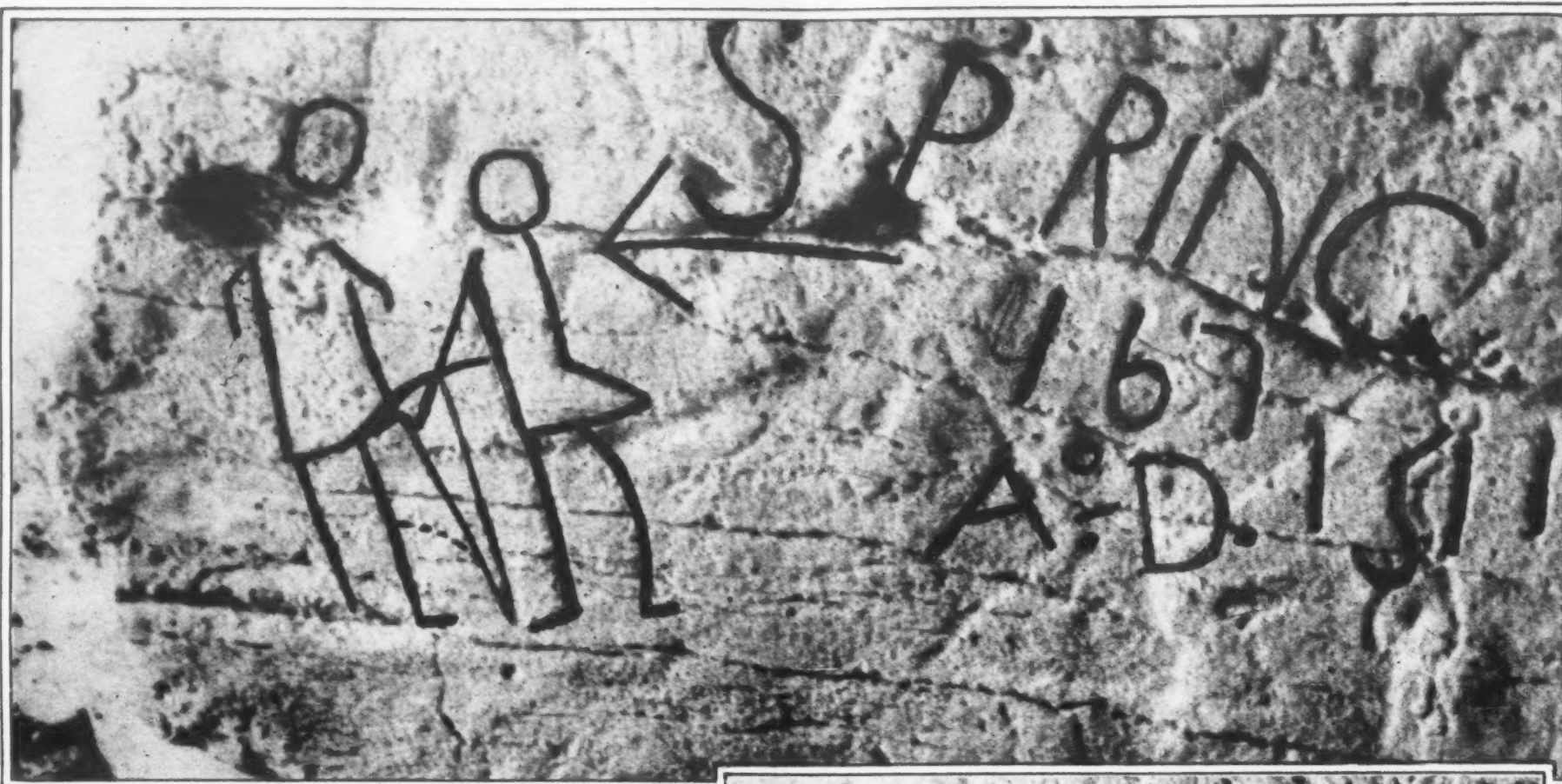
**IDENT: MILLER OF HARVARD**  
Receiving the Kick-Off From Phillips of Dartmouth  
sensational Game Which Harvard Won, 16-12.  
(Times Wide World Photos.)



**DOWN HE GOES: BARCKMAN OF C. C. N. Y.**  
Bites the Dust After Making a Ten-Yard Gain in the Battle With Rhode Island State, Which the New York Aggregation Won, 29-0.  
(Times Wide World Photos.)



# HAS THE MYSTERY OF FAMOUS DIGHTON ROCK BEEN SOLVED?



**A**FTER thirteen years of intensive study Professor Edmund B. Delabarre of Brown University announces that he has solved the mystery of Dighton Rock, on the Taunton River, near Providence, R. I. The carved inscriptions on this rock, worn by time and confused by subsequent markings, have long been a puzzle to investigators. Many theories have been advanced as to their origin.

Professor Delabarre declares that his first clue to the correct solution came when he suddenly saw the date "1511" standing out clearly among the other scratches on the rock. His labors since that time have resulted in the following reading of the inscription:

"Miguel Cortereal. 1511. V. DEI HIC DUX IND," which, being translated, means:

"Miguel Cortereal. 1511. By the will of God, here I became leader of the Indians."

Historical investigation reveals that Miguel Cortereal, an explorer, sailed from Portugal in 1502 in search of his brother, Gaspar, who had last been heard of along the coasts of Labrador and Newfoundland. Neither of the brothers was ever heard of again.

Now, after four hundred years, light seems to have been cast upon the fate of Miguel.

If Professor Delabarre's views are correct, the mystery of Dighton Rock is a mystery no more.

Aside from the purely American interest of the theory, it is another proof of the indefatigable spirit of the Portuguese navigators of that distant era. Under the inspiration of Prince Henry the Navigator they sailed the seas of all the world, establishing colonies and trading posts not only in America but in India and China. A few of these outposts still remain as rather melancholy reminders of the past imperial greatness of that little country.

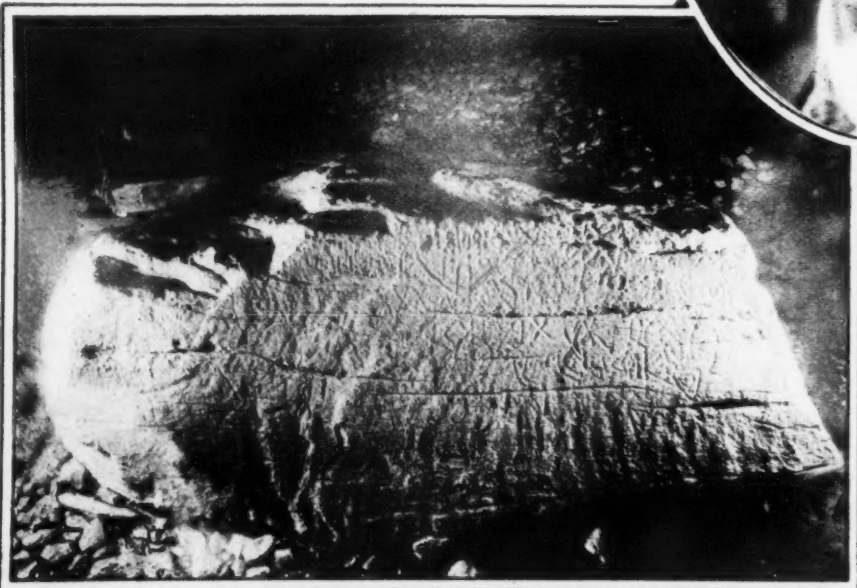
THE GREAT CRYPTOGRAM: A PHOTOGRAPH ON WHICH PROFESSOR DELABARRE HAS DRAWN THE DATE "A. D. 1511" WHICH FIRST STRUCK HIS ATTENTION, TOGETHER WITH OTHER MARKINGS WHICH SEEM TO HAVE BEEN ADDED AT LATER DATES, AND WHICH CONFUSED THE READING OF THE PUZZLE. (© E. B. Delabarre.)



THE MYSTERIOUS MARKINGS: A VIEW OF THE LEFT-HAND END of the Inscribed Surface, From a Flashlight Photograph Taken in 1922. (© E. B. Delabarre.)



THE READER OF THE RIDDLE: PROFESSOR EDMUND B. DELABARRE of Brown University, Who Believes That He Has Solved the Age-Old Mystery of the Markings on Dighton Rock. (Oki Seizo.)

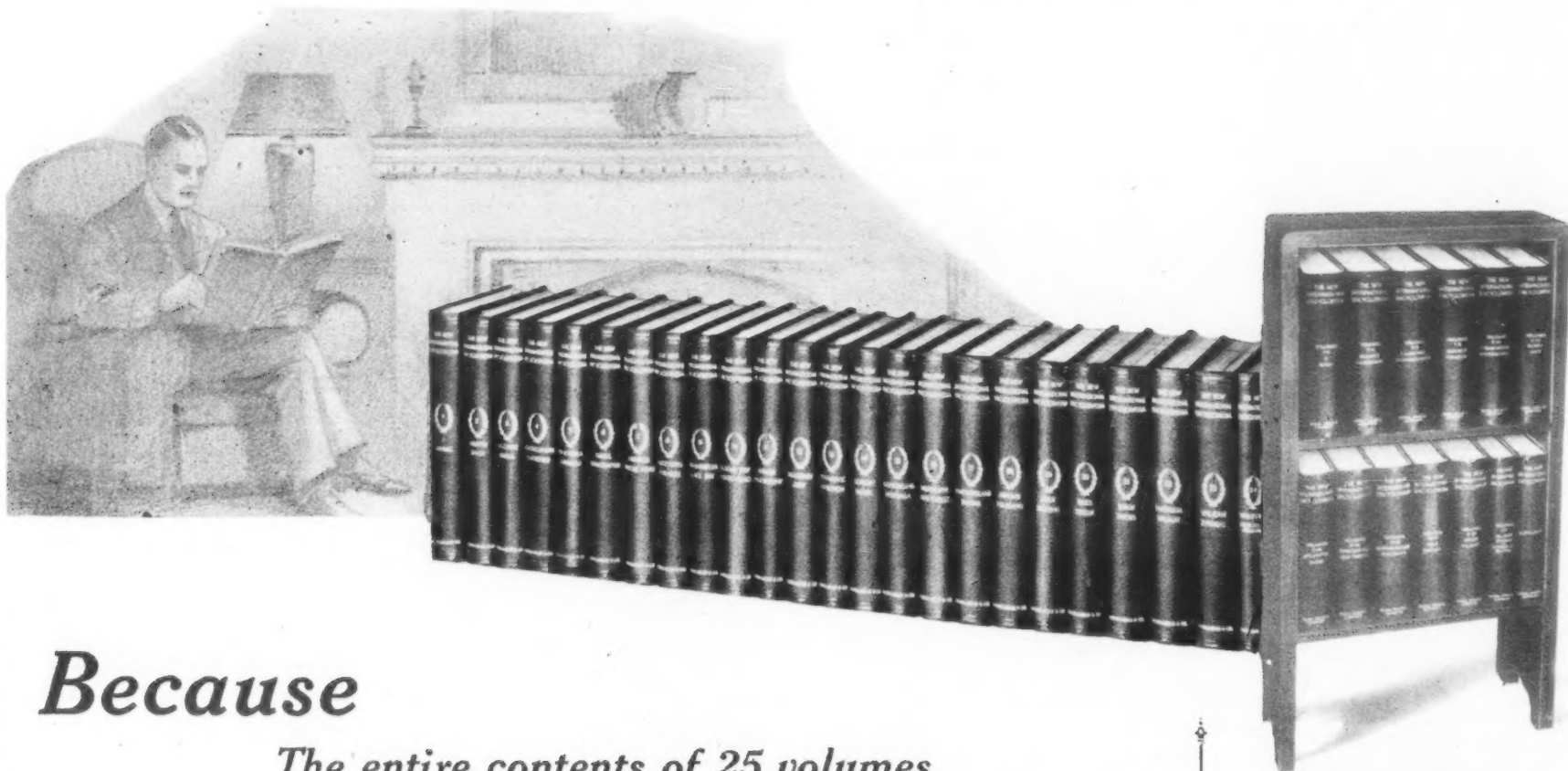


DIGHTON ROCK BY NIGHT: SCRATCHES WHICH TELL A STORY of the Adventures of a Sixteenth Century Portuguese Explorer, According to Professor Delabarre's Translation of the Markings. (© E. B. Delabarre.)



THREE VIEWS OF THE DIGHTON ROCK INSCRIPTION: AT THE TOP Is a Daylight Photograph of the Section Containing the Name "Miguel Cortereal." In the Middle Is a Flashlight Photograph Taken at Night, Showing How the Markings Stand Out. At the Bottom Professor Delabarre Has Traced the Explorer's Name as He Reads It. (© E. B. Delabarre.)





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# Stars Glittering in the Broadway Constellation



MILDRED  
MCLEOD,  
in "If I Was  
Rich," at the  
Eltinge  
Theatre.  
(De Barron  
Studios.)



CLAUDETTE COLBERT,  
in "The Pearl of Great Price," at the  
Century Theatre.  
(De Mirjian Studios.)



FLORENCE  
JOHNS,  
in "Up the Line,"  
the Harvard  
Prize Play,  
Which Will  
Soon Be Seen  
on Broadway.  
(The New York  
Times Studios.)



JULIE  
HARTLEY-  
MILBURN,  
in "Autumn  
Fires," at the  
Klaw Theatre.  
(The New York  
Times Studios.)

## BEHIND THE FOOT- LIGHTS



Eddie Dowling.  
(Florence Vandamm.)



EDNA  
HIBBARD,  
in "Gentlemen  
Prefer  
Blondes," at the  
Times Square The-  
atre.  
(The New York  
Times Studios.)



BASIL RATHBONE AND  
HELEN MENKEN,  
in "The Captive," at the Empire  
Theatre.  
(Florence Vandamm.)

IT is not surprising that Eddie Dowling, in writing his latest musical comedy hit for himself, "Honeymoon Lane," at the Knickerbocker Theatre, should have infused into it all the glamour of a fairy tale, for his own career resembles nothing so much as a fairy tale with the inevitable happy ending.

Eddie Dowling claims Providence as his birthplace. Family financial difficulties caused his being yanked from school at a tender age and sent to labor in the cotton mills. A year of this was all the youthful Eddie could stand and he ran away to sea, finally landing in New York, and because he had a knack of singing songs that he made up himself and of telling stories he drifted into small-time vaudeville. Inevitably, as small-time vaudevillians invariably do, he and his partner found themselves in the South and stranded. There, to secure bare sustenance, he worked at every sort of odd job, drifting hither and yon, always with an eye to reaching New York again.

Finally he took to the sea once more and ended up in London. There he really gained a foothold on the stage; his songs attracted attention and he returned to the States to write songs with John Golden. Presently followed years in vaudeville, well established now, and gradually working himself up to the position of headliner.

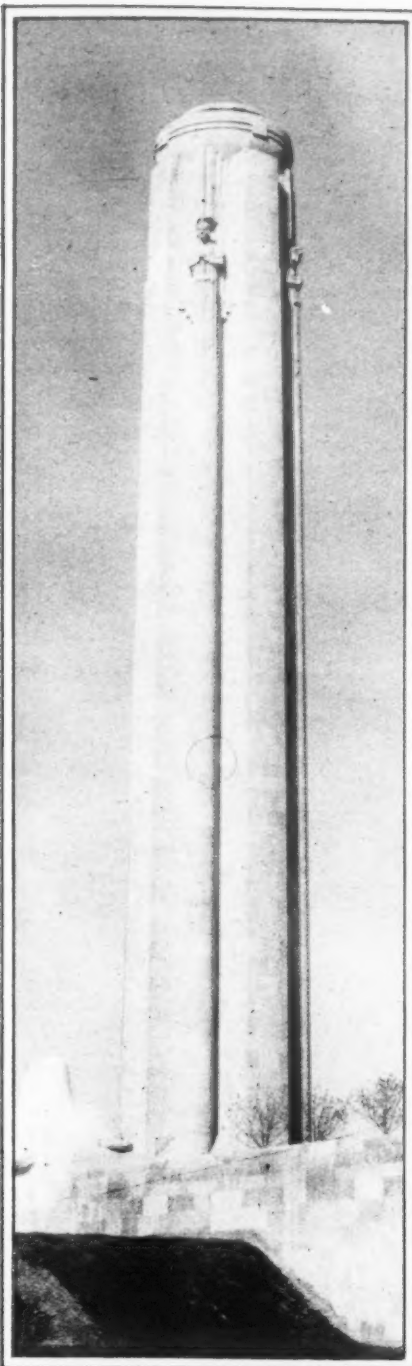
At last his sketch entitled "Sally, Irene and Mary" won such success that Dowling conceived the idea of expanding it into a full-length musical show, with the result that it ran for nearly two years on Broadway and equally long on the road.



RUTH LEE,  
Playing in "We Americans," at  
the Sam H. Harris Theatre.  
(The New York Times Studios.)

Questions of General Interest Regarding Plays and Players, Past and Present, Will Be Gladly Answered Either in These Pages or by Mail if Addressed to the Dramatic Editor, Mid-Week Pictorial, 229 West Forty-third Street, New York, N. Y.





POINTING TOWARD THE SKY: THE LIBERTY MEMORIAL at Kansas City, Mo. A View From the Southeast. (Times Wide World Photos.)



THE SPIRIT OF THE AP-PALACHIANS: MISS BERYL WHITE-MAN Poses as an Indian Princess During a Tour From Asheville, N. C., to Atlanta, Ga., Over the Appa-lachian Scenic Highway. (Times Wide World Photos.)



A SCOUT OF THE AIR: THE ARMY DIRIGIBLE TC-5 Arrives at the Boston Airport After Sailing Along the Coast of New England With a View to Locating Possible Landing Fields, in Connection With Coast Defense. (Times Wide World Photos.)

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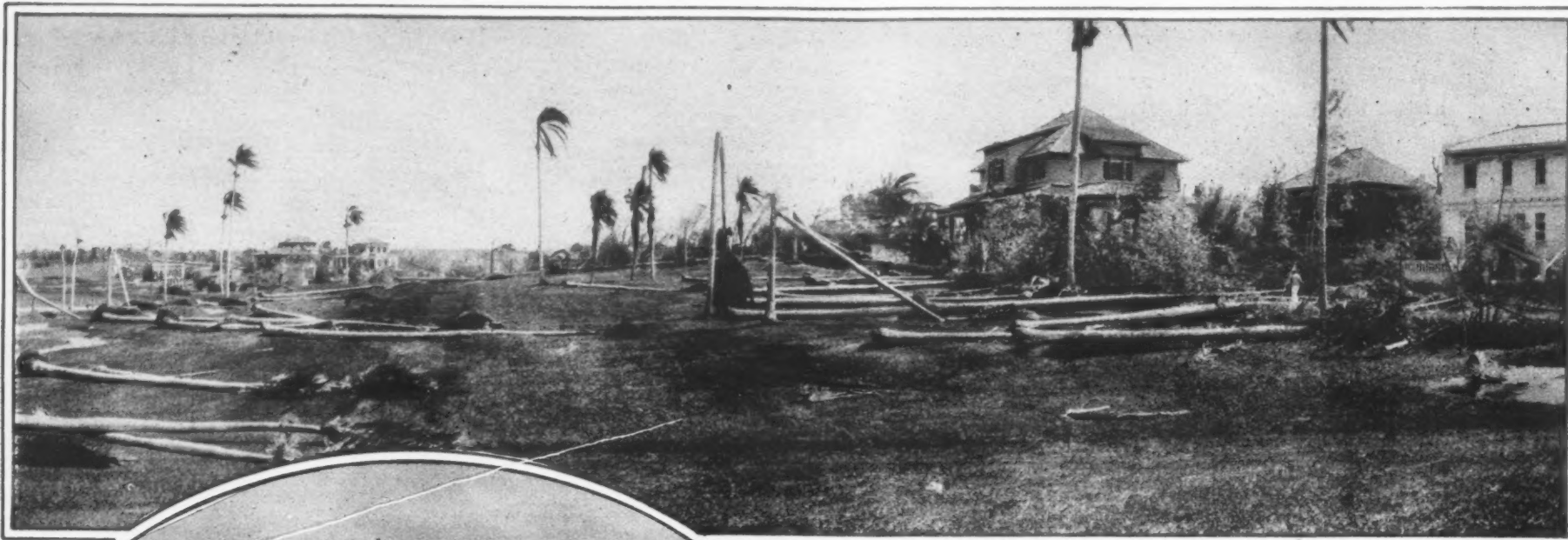
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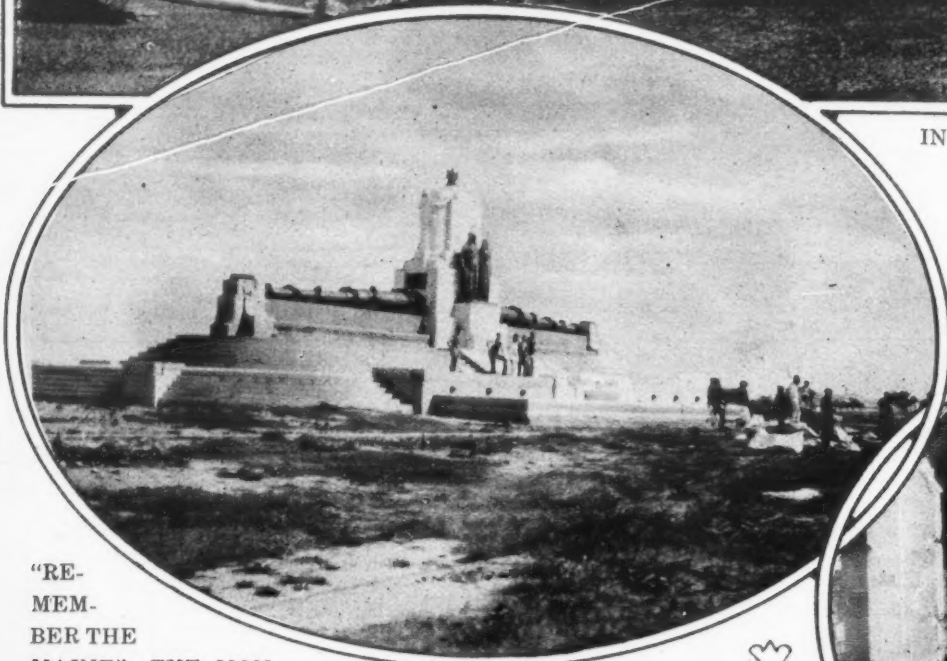


# TERRIFIC HURRICANE WREAKS RUIN IN "GEM OF THE ANTILLES"



IN THE WAKE OF THE GREAT CUBAN HURRICANE: THE COUNTRY CLUB OF HAVANA

After the Whirlwind Passed, Showing Houses Damaged and Royal Palms Strewing the Grounds, Some Having Been Snapped Off and Some Uprooted—the First Time, It Is Believed, That Such Trees Have Yielded to the Fury of the Winds. (Times Wide World Photos.)



"RE-MEM-BER THE MAINE": THE MON-

UMENT TO THE FAMOUS BATTLESHIP,

Whose Blowing Up Precipitated the Spanish-American War, Lies Partly in Ruins, Though the 10-Inch Guns Still Remain at Its Base. (Times Wide World Photos.)



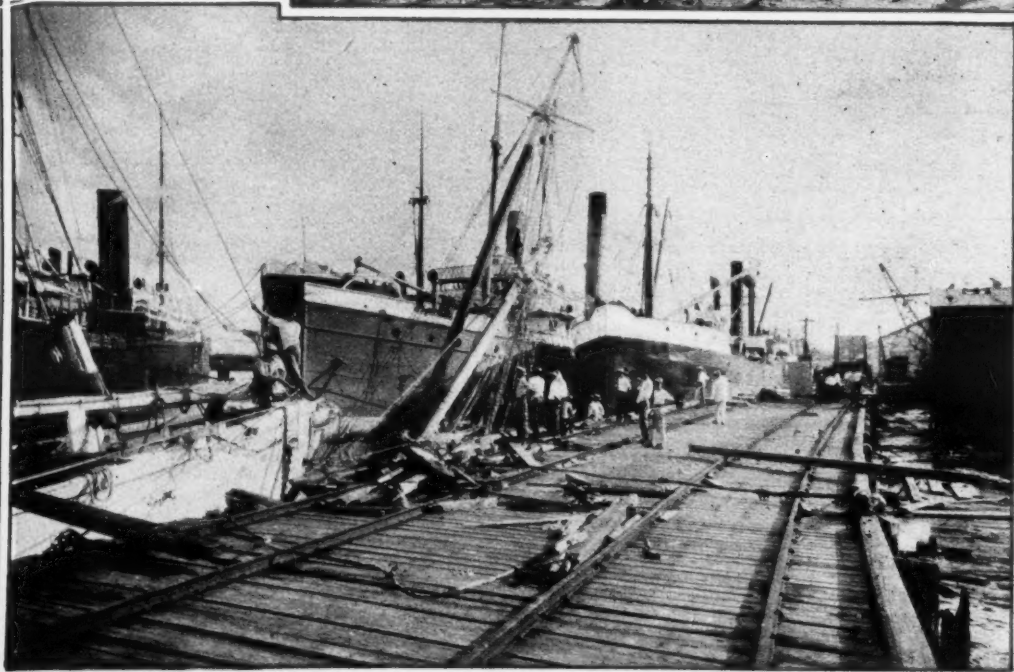
DEATH AND DEVASTATION: THE SHOPS OF THE

UNITED RAILWAYS OF HAVANA After the Hurricane. More Than 650 Persons Are Said to Have Been Killed During the Storm, 6,500 Are Homeless and the Damage Is Expected to Total Nearly \$100,000,000. (Times Wide World Photos.)

HEAVY IS THE HAND OF NATURE: THIS TREE IN THE SUBURBS OF HAVANA

Was Torn From Its Mighty Roots by the Storm Which Passed Over Cuba, Leaving Ruin in Its Track.

(Times Wide World Photos.)

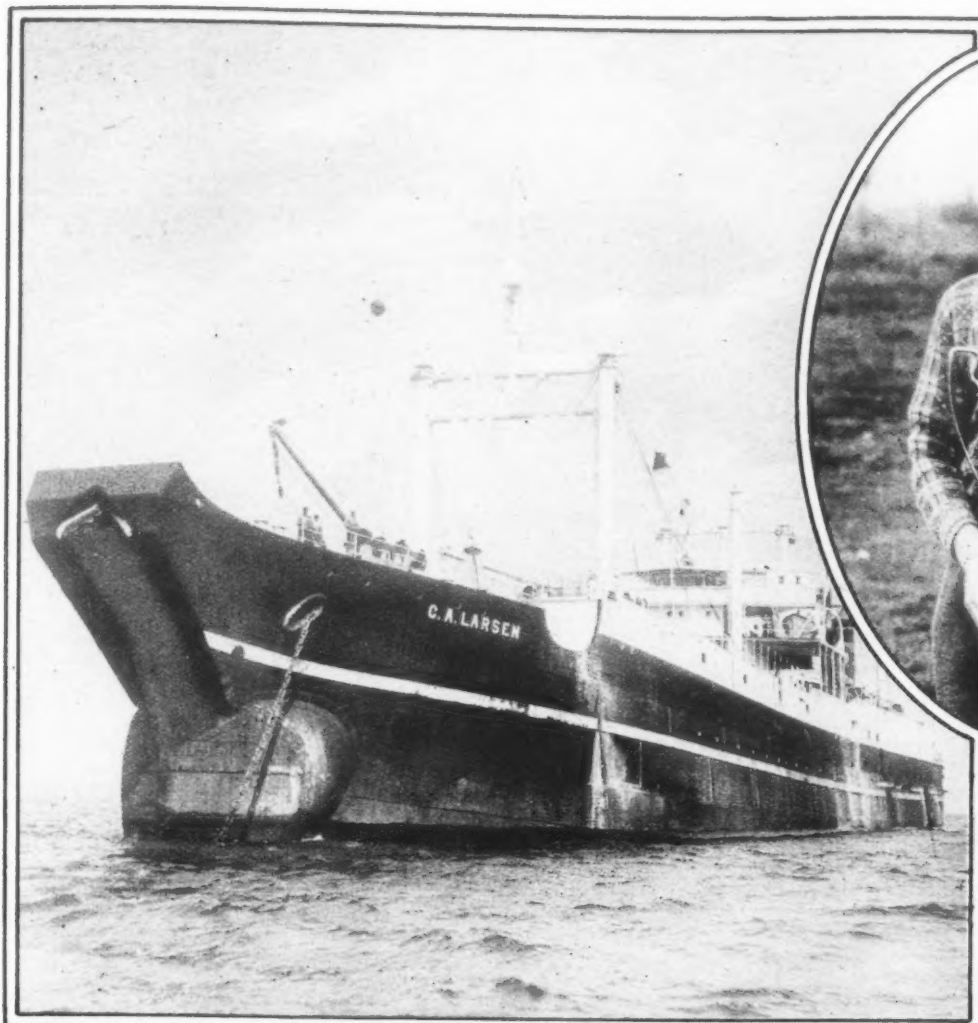


ALONG THE HAVANA DOCKS: SHIPS BLOWN IN FROM THE HARBOR Crashed Helplessly Against the Piers and One Another, Driven by the Pitiless Gale. (Times Wide World Photos.)



A SAMPLE OF THE WRECKAGE: WHERE THE HURRICANE PASSED Across One of the Main Streets of the Cuban Capital and What It Left Behind. (Times Wide World Photos.)





GOING JONAH ONE BETTER: INSTEAD OF BEING SWALLOWED BY A WHALE, This Modern Vessel, the C. A. Larsen, One of the Largest Whalers Afloat, Carries a Waterproof Door in Its Prow Into Which the Whale Is Floated When Slain.  
(Times Wide World Photos.)



VICTOR ON THE GOLF LINKS: CARL CRAMER, 13 Years Old, With the 1926 Summer Handicap Cup Which He Won in the Regular Men's Tournament of the Elkview Country Club, Carbondale, Pa., Giving From 4 to 8 Strokes in Every Match.



THE YOUNGEST STOCKHOLDER IN THE NATIONAL CITY BANK: FLORENCE SCOTT HUDSON, Aged 2 Years, of Dallas, Texas, Who Is the Possessor of One Share of Stock in the Great New York Institution, Which Her Grandfather, Walter B. Scott of Fort Worth, Purchased for Her, to Be Held Until She Is 21 Years of Age, the Increment to Be Retained and Reinvested in Her Name.  
(Photo by Reid, Fort Worth.)



GLORIA, THE BABE AND BIG BILL: MR. HERMAN RUTH (Centre), Now of Vaudeville, Receives a Lesson in Makeup From Gloria Swanson, While Bill Tilden, Who Is Also an Actor, Looks On With Interest.  
(Times Wide World Photos.)

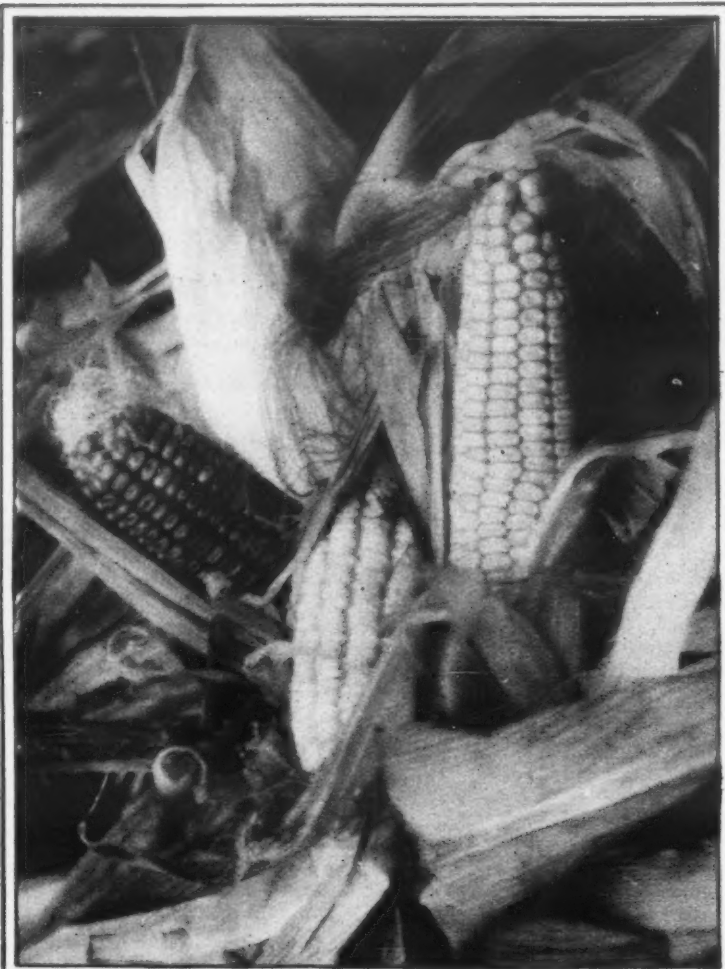


CARON CORP. 389 FIFTH AVENUE NEW YORK

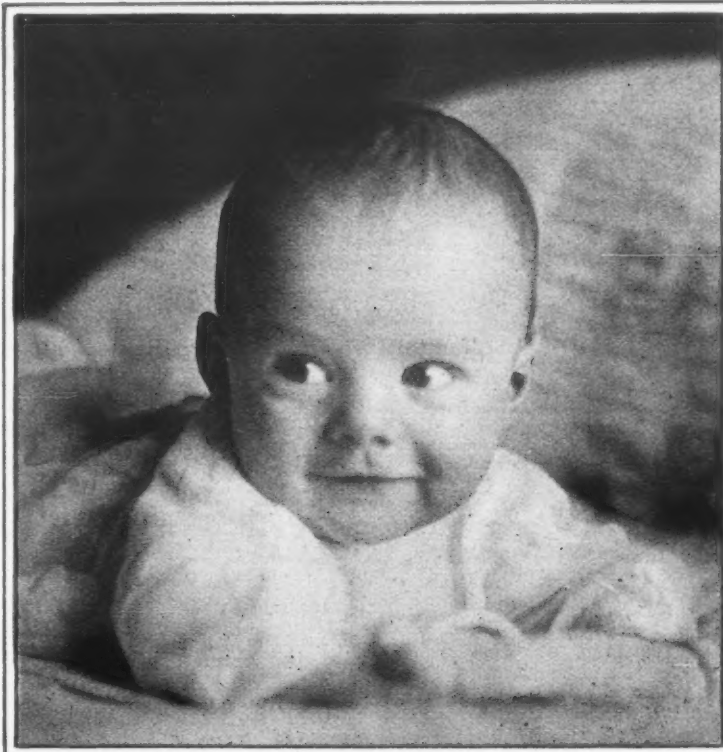


# Amateur Photographs Win Cash Awards

**First Prize—Ten Dollars.**  
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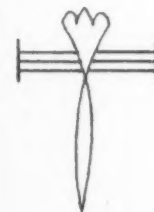
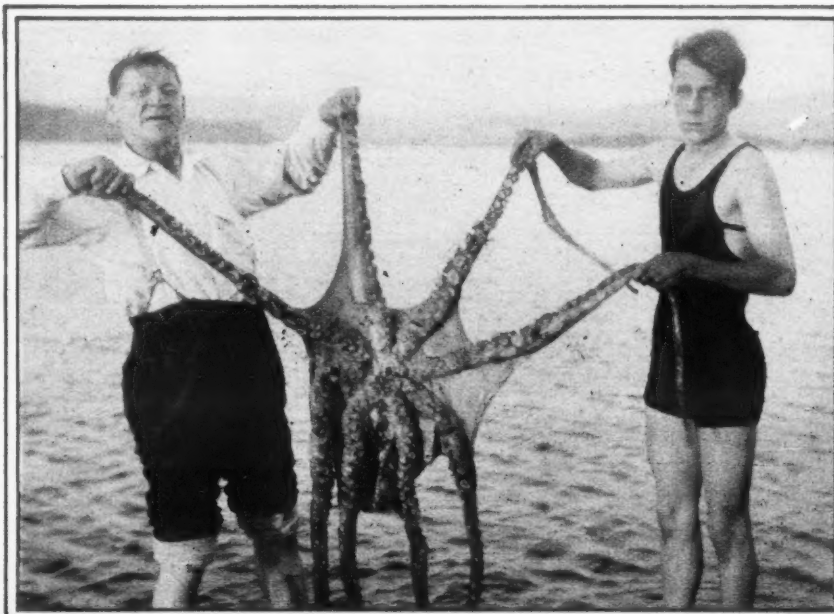
**Second Prize—Five Dollars.**  
 Won by Alexander Leventon, 100 Prince Street, Rochester, N. Y.



Amateur photographers everywhere are invited to send their latest and best photographs to the Mid-Week Pictorial, which will award a first prize of ten dollars (\$10) in cash for the photograph adjudged the best each week, five dollars (\$5) for the second best, and three dollars (\$3) for each additional photograph published.

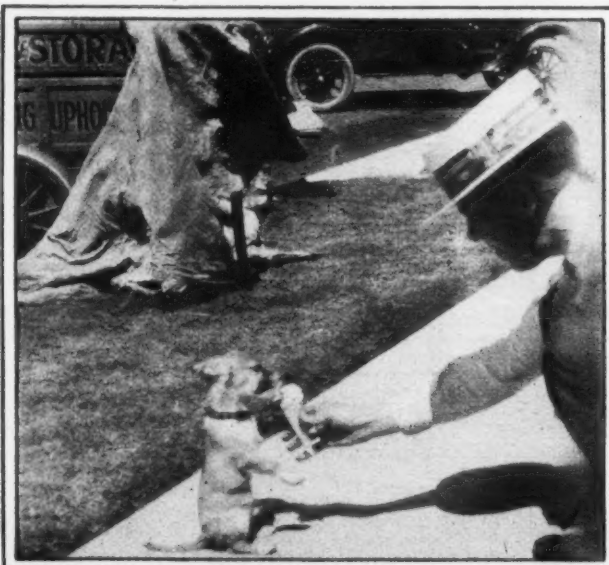


A BUDDING HUMORIST.



A HAUL FROM THE DEEP.  
 Three Dollars Awarded to Carlton

Groat, 406 Laughlin Street, The Dalles, Ore.



AUTUMN.



AN ICE CREAM DEVOTEE.  
 Three Dollars Awarded to George R. Sweney, 417 West Yandell Boulevard, El Paso, Tex.



TANTALIZING.

Three Dollars Awarded to Victor J. Coohon, 705 West West Street, Sturgis, Mich.



BUDDY.

Three Dollars Awarded to Mrs. Jack Sell, 5,233 Jefferson Street, Philadelphia, Pa.



HALLOWE'EN.

Three Dollars Awarded to Michael Greenan, 186 Mineral Spring Avenue, Pawtucket, R. I.

All Photographs Should Be Sent to the Amateur Photographic Editor, 229 West Forty-third Street, New York, N. Y.



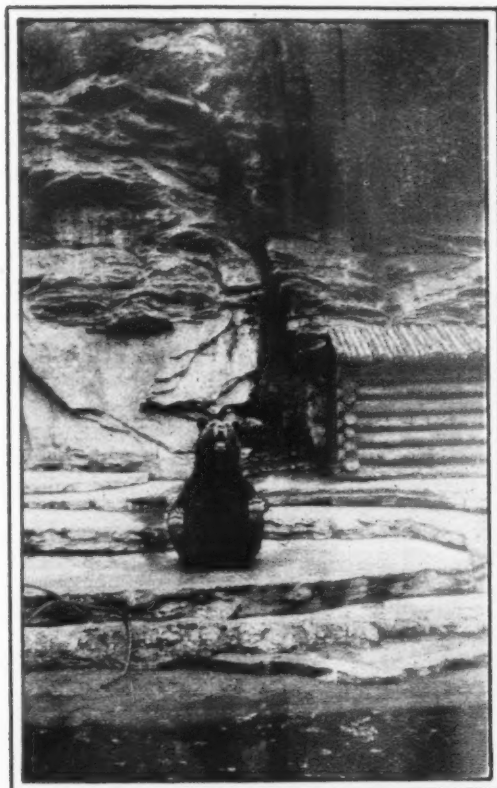
# In the Weekly Camera Competition



AT THE FINISH LINE.  
Three Dollars Awarded to Herman Greenhut, 463 Pennsylvania Avenue, Brooklyn, N. Y.



THE BERRY-PICKERS.  
Three Dollars Awarded to Louis Gibson, P. O. Box 25, Elm Grove, Wheeling, W. Va.



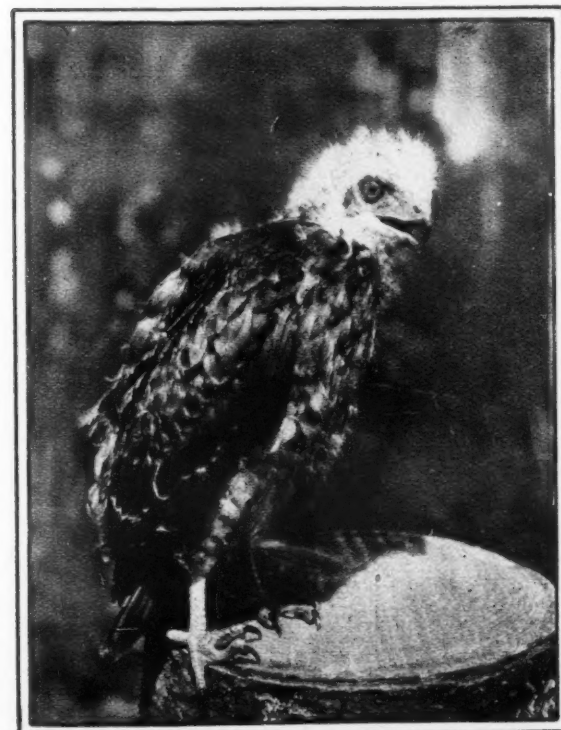
TAKING A DIP.  
Three Dollars Awarded to Mrs. C. L. Hedlund, Smithfield, Neb.



PUSSY AND THE FRAGRANT WEED.  
Three Dollars Awarded to Peter A. Beckers, Techny, Ill.



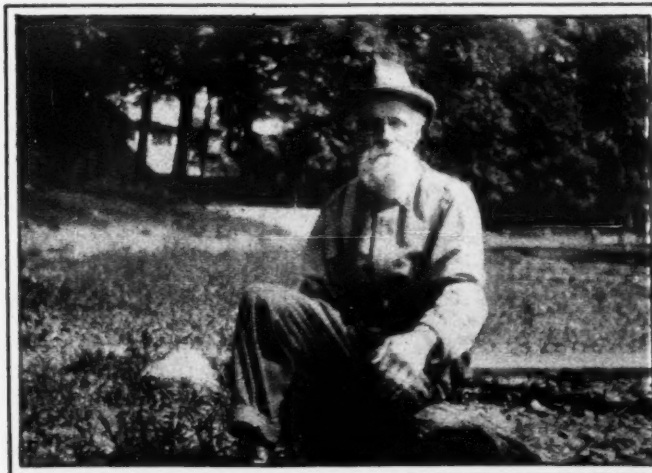
PARTNERS.  
Three Dollars Awarded to Frank Hejna, 2410 South St. Louis Avenue, Chicago, Ill.



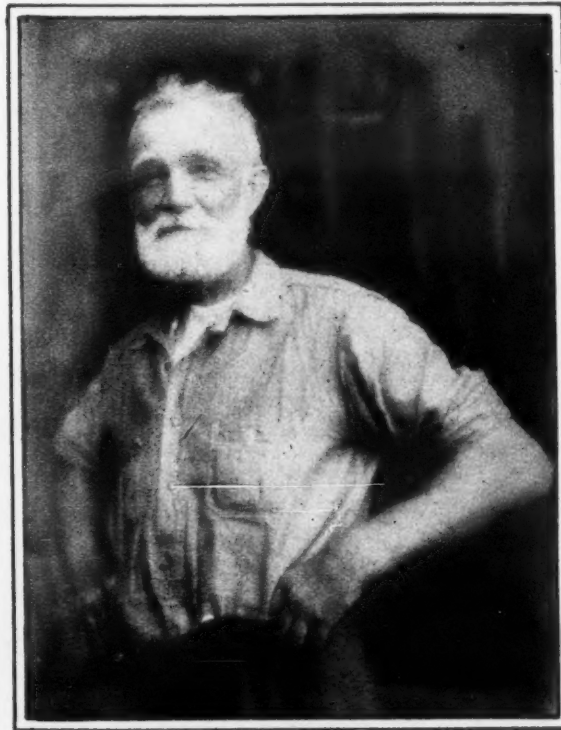
A YOUNG RED-WINGED HAWK.  
Three Dollars Awarded to H. S. Pearson, 14 Bloomfield Street, Lexington, Mass.



UP A TREE.  
Three Dollars Awarded to Edna Olson, 94 Hersey Street, Hingham, Mass.



ON THE SHORES OF LAKE CHAUTAUQUA.  
Three Dollars Awarded to Mrs. W. C. M., Pittsburgh, Pa.



ARMS AKIMBO.  
Three Dollars Awarded to Damian H. Smith, 520 High Street, Newark, N. J.

Amateur Photographers Are Invited to Ask Questions About Their Work, and These Will Be Answered, Either in This Department or Through the Mails, by the Director of The New York Times Studios.



# NEW MODELS FROM AMERICAN FASHION DESIGNERS



A SMART AFTERNOON COAT  
of Beige Ermine Trimmed With Beige Fox. It Is  
Worn by Miss Eleanor Ambrose, the Dancer.  
(Photo by Pach Bros.)

FOR  
DAY-  
TIME  
WEAR  
THIS  
LITTLE FROCK  
Has as Interest-  
ing Details In-  
verted Pleats  
at the Sides  
and Scal-  
loped  
Edges.  
(Fab  
Studios.)



TWO VERSIONS OF THE NEW WINTER COATS,  
One Lavishly Trimmed With Gray Fox, While the Other  
Has Deep Rolled Collar and Cuffs of Beaver.

(Fab  
Studios.)



FOR TRAVELING AND GENERAL WEAR  
Is This Coat With Tuxedo Collar Outlined With a Narrow Band-  
ing of Fur to Match the Cuffs.  
(Fab Studios.)



A SCHOOLGIRL'S COAT  
Lined With Fur and Having Patch  
Pockets.  
(Murav Studios.)



THIS CHARMING LITTLE EVENING  
DRESS  
of Moire in Blended Shades of Orange and  
Purple Has a Deep Hem of Purple Velvet.  
(White Studio.)



Information as to Where the Dresses, Coats and Hats Shown on This Page May Be Purchased Will, on Request, Be Furnished by the Fashion  
Editor, Mid-Week Pictorial, 229 West Forty-third Street, New York, N. Y.



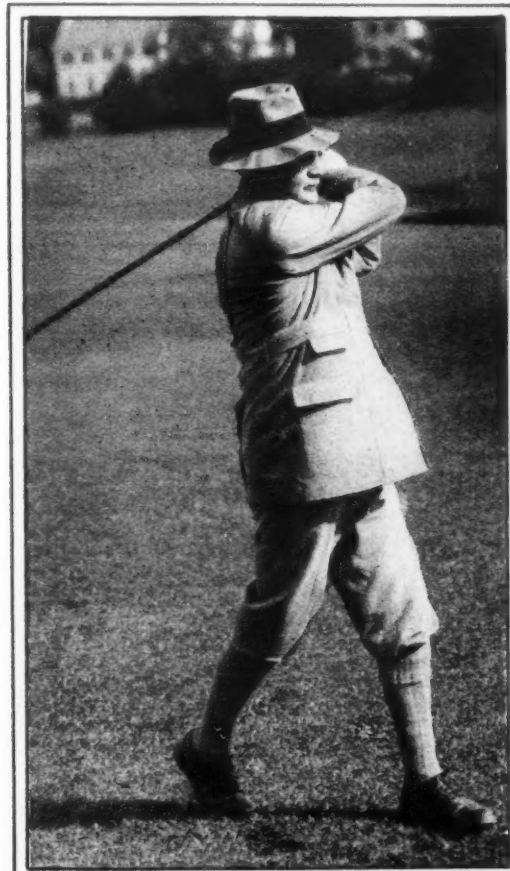
# Contests and Champions in the Field of Sports



**DEMPSEY AND TUNNEY IN THE RING AGAIN: CHAMPIONSHIP BELTS**

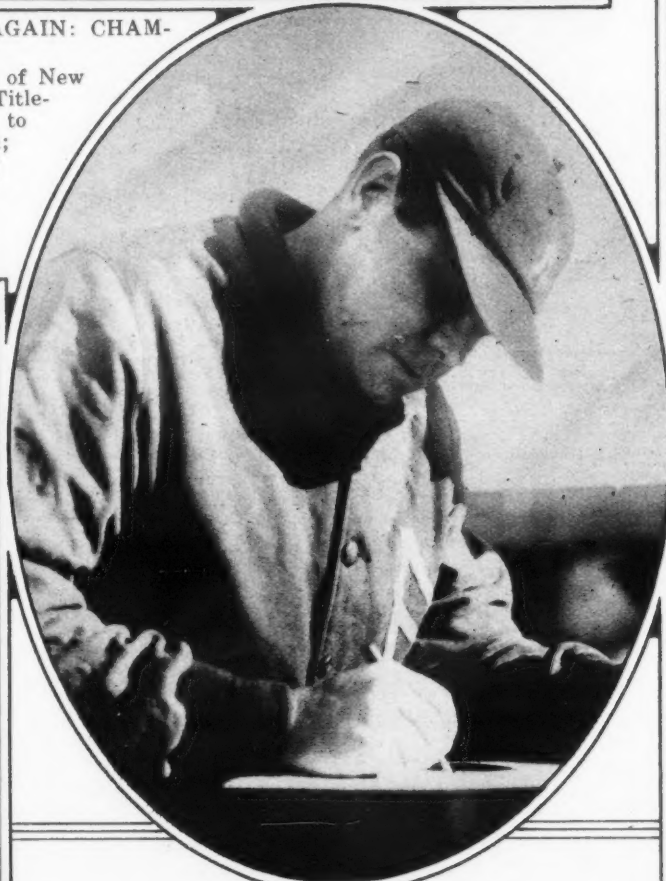
Donated by the Boxing Writers' Association of New York Are Presented to the Past and Present Titleholders in Madison Square Garden. Left to Right: Gene Tunney, Heavyweight Champion; Joe Humphries, Veteran Announcer at Ring Battles; Wilbur Wood of the Boxing Writers' Association, and Jack Dempsey.

(Times Wide World Photos.)



**AN ECCLESIASTICAL GOLFER: THE LORD BISHOP OF LONDON, the Right Rev. Arthur Foley Winnington-Ingram, Pauses on His American Tour for a Game on the Springdale Links at Metton, N. J.**

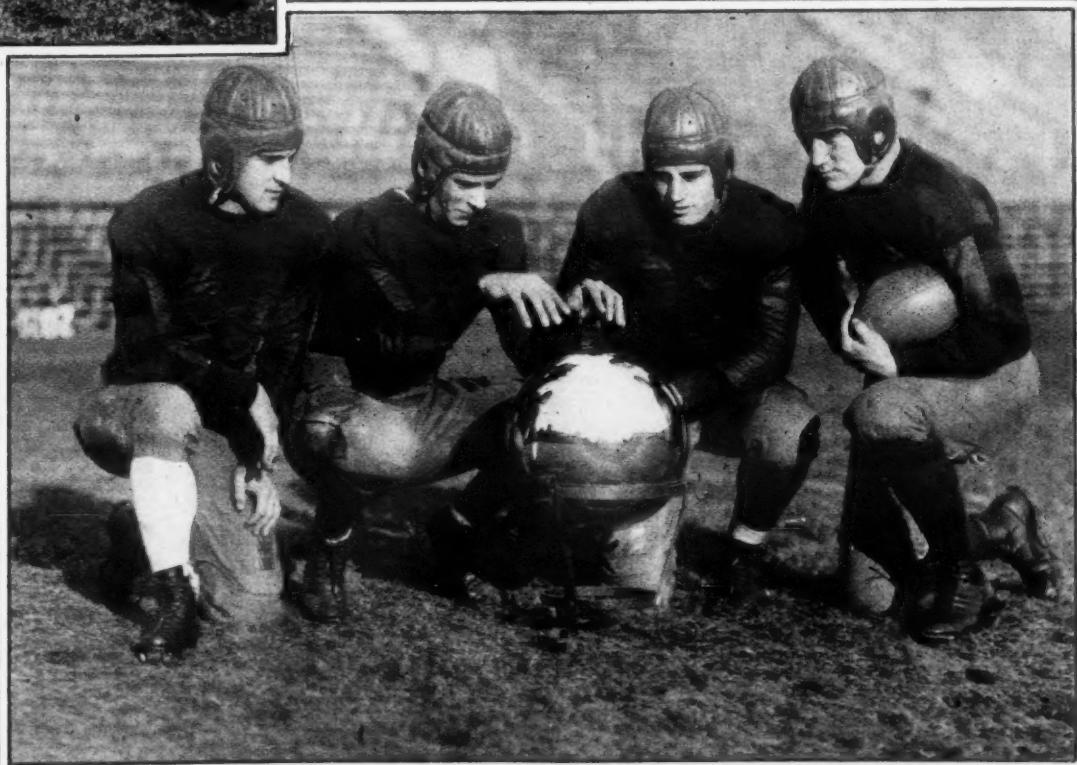
(Times Wide World Photos.)



**THE BIBLICAL BABE: HE WRITES OUT A VERSE**

From the Book of Ruth (Who Was Not, However, a Home-Run Hitter) While on a Barnstorming Tour in Maine.

(Times Wide World Photos.)

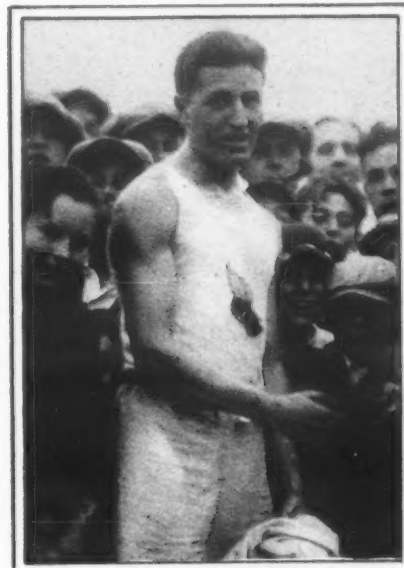


**THE FOUR MAGICIANS: A CRYSTAL BALL**

Is Mystically Consulted by the Backfield of the University of Pennsylvania Football Squad. (Left to Right), Paster Fields, Paul Murphy, Paul Scull and Alfred Wascolonis, Whose Ability to Conceal the Position of the Pigskin When They Take the Offensive Has Earned for Them the Title of "The Four Magicians."

(Times Wide World Photos.)

## THE WEEK'S SPORTING CELEBRITY



**HARRY HINKLE.**

(Times Wide World Photos.)

**T**HE Metropolitan A. A. U.'s seven-mile walking championship was won by Harry Hinkle on Oct. 23 at Victory Field, Forest Park, Long Island. His time was 52 minutes 51 3-5 seconds, which broke the previous metropolitan championship record of 53 minutes 16 4-5 seconds, set by Willie Plant of the Morningside A. C. last year.

Plant did not compete this year, and his title went to Hinkle by default.

The new champion wore the insignia of the New York A. C. He crossed the finish line almost a quarter of a mile ahead of Mack Weiss of the Newark A. C. Frank Vasilopoulos of the Greek-American A. C. was third; Morris Davis of the Ninety-second Street Y. M. H. A. was fourth, and Samuel Kirtman of the same club was fifth.

At the very start Hinkle took the lead and kept it, though Weiss was close behind him until the last two miles, when he weakened under the fast pace, but still retained second position. There were eight entries in the contest.

Hinkle's record for the seven miles is only exceeded by that which was made in 1915 by George Goulding of Canada. Goulding set the world's high mark at New Brunswick, N. J., when he covered the distance in 50 minutes 40 4-5 seconds.



## "Forging Ahead in Business"

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# Back Silhouettes of the New Paris Season

Selected by M. Thérèse Bonney, Paris Fashion Editor



A SMART SILHOUETTE FROM PATOU  
in Novelty White Wool With Unique Tucking.

(Photos: Bonney. From Times Wide World.)



PATOU'S VERSION  
OF THE CAPELET  
in an Afternoon Wrap  
of Black Velvet and  
Fox.



"POUR LE RITZ,"  
a Nowitzky Wrap Developed on  
Dolman Lines, in Black Zibbli  
Kasha, Trimmed in Siberian Wolf.



NAVY BLUE  
SILK  
With Satin In-  
sets, Trimmed  
in Beige Fox, Is  
Favored by  
O'Rossen.



"HALF AND HALF,"  
a Coat From Lanvin of Rose  
Beige Kasha Broadcloth  
Trimmed in Beaver.



A DEMOUNT-  
ABLE CAPE-  
LET COAT,  
From Champ-  
communal, in Gay  
Yellow and Green Plaid.

16 Rue de la Paix, Paris, Oct. 24, 1926.  
WE have outgrown the time when we could scarcely distinguish the back of our best friend from that of our worst enemy as she walked down the street. From the days when all silhouettes were the same we have jumped into a season when no two resemble one another, and at present it is the back of the wrap which bears the earmarks of the new mode. Back treatments are of infinite variety, and include all the favorite themes of the costume makers—dolman, bolero, capelet, blouse—to suit the fancy of the smart Parisienne. Some houses are noted for their own special treatments, such as Martial et Armand, with its "bat" silhouette, or that of Anna, known as the "Triangle," both of which suggest by their very names the popular fullness from shoulder to waist, the snug fitting of the hips and gradual tapering to the hemline.

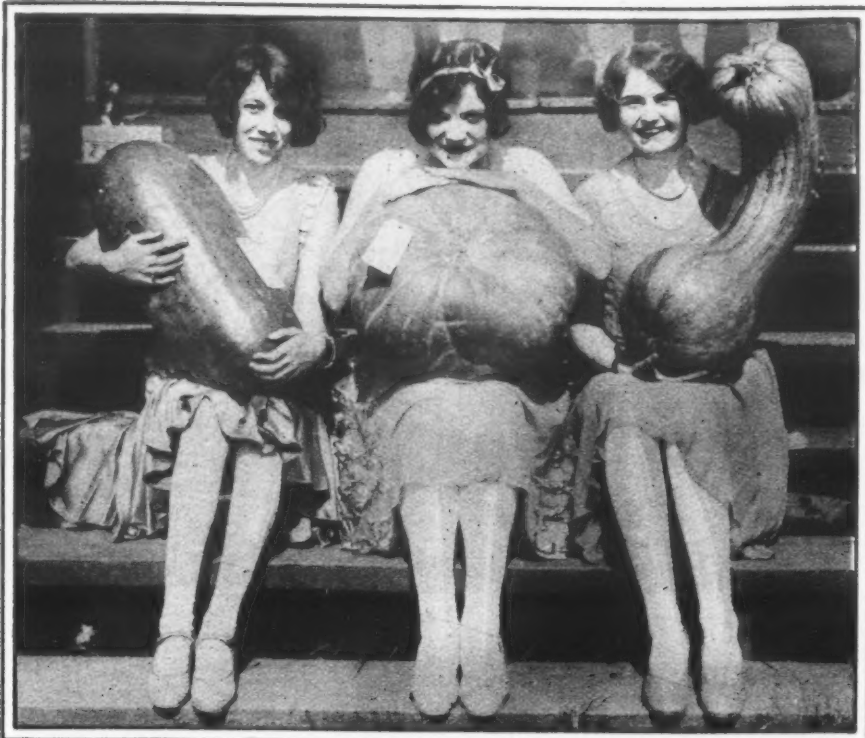
The wrap has become a matter of extreme importance. The ensemble idea allows such subtlety and variety in its interpretation that the same coat may accompany several frocks without offending one's sense of harmony. As a result, the now indispensable wrap is treated with new consideration and lavishness.

Nor is fur to be outdone by all the rich fabrics which mark the season. The deep shawl collars which distinguish so many of the new models are usually of the luxurious, long-haired variety. Lynx is a great favorite, while Marie Nowitzky is showing a striking model, "Pour le Ritz," in Siberian wolf.

Patou, who often prefers to retain the "straight-line" type of garment in all its simplicity, has evolved an ingenious series of tuckings to give diversity to his creations.

M. T. B.





**GEORGIA PRODUCTS: THREE PRETTY MISSES** of the South's Empire State With Exhibits at the Warren County Fair, Warrenton, Ga. Left to Right: Miss Maud Lockett With a 50-Pound Watermelon, Miss Mildred DuPuis With a 40-Pound Pumpkin and Miss Sari Steine With a 35-Pound Squash. (Times Wide World Photos.)



♡ **BACK AGAIN: SIR HARRY LAUDER,** the Famous Scottish Comedian, Arrives With Lady Lauder on the Aquitania. ♡ (Times Wide World Photos.)



**MARRIAGE BY WIRE: WITH A TELEPHONE STAND AS ALTAR,**

Miss Jean Pettet, 18-Year-Old "Hello Girl," Became the Bride of Harvey Webster, 19, in Des Moines, Iowa. Miss Pettet's Brother-in-Law, the Rev. Paul Clark of Oklahoma City, Performed the Ceremony Over Long Distance. The Bridal Couple Are Saying "I Do" to the Minister 600 Miles Away.

(Times Wide World Photos.)



## The New York Times

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Kensington, London W.—De Vere Hotel.  
London—The Savoy Hotel, The Piccadilly Hotel, Hotel Metropole.  
York—Royal Station Hotel.

#### WALES

Penarth—Esplanade Hotel.

#### FRANCE

Biarritz—Hotel Victoria.  
Nice—Hotel Regina, Le Splendide Hotel.  
Paris—Hotel Ritz, Hotel Meurice, Hotel Claridge, Hotel Carlton, Hotel Plaza-Athenee, Hotel Majestic, Hotel Terminus (gare St. Lazare), Hotel de Crillon, Hotel du Louvre, Hotel du Palais d'Orsay.  
Vichy—Hotel du Parc.

#### GERMANY

Bad Eilsen—Der Furstenhof Hotel.  
Bad Nauheim—Der Kaiserhof Hotel.  
Berlin—Hotel Bristol, Adlon Hotel, Der Furstenhof Hotel, Hotel Esplanade, Continental Hotel, Der Kaiserhof Hotel.  
Bremen—Columbus Hotel, Hillman's Hotel.  
Chemnitz—Hotel Stadt Gotha.  
Dresden—Hotel Europahof, Palast Hotel Weber, Continental Hotel.  
Frankfurt on Main—Hotel Prinz Heinrich, Park Hotel Kaiserhof.  
Hamburg—Palast Hotel, Streit's Hotel, Hotel Vier Jahreszeiten.  
Leipzig—Hotel Astoria.  
Kiel—Hansa Hotel.  
Mainz—Hotel Mainzerhof.  
Munich—Hotel Herzog Heinrich, Hotel Wagner, Grand Hotel Continental.  
Wiesbaden—Hotel Schwarzer Bock.

#### HOLLAND

The Hague—Hotel Wittebrug, Hotel Terminus, Grand Hotel "Central."  
Amsterdam—Hotel de l'Europe.

#### HUNGARY

Budapest—Hotel de l'Etablissement St. Gellert, Illits' Hotel Carlton, Hotel Astoria.

#### IRELAND

Cork—Imperial Hotel.  
Dublin—The Shelbourne Hotel.  
Londonderry—Northern Counties Hotel.

#### ITALY

Venice—Hotel Bonvecchiati.

#### JAMAICA, B. W. I.

Kingston—Myrtle Bank Hotel.

#### JAPAN

Kobe—Oriental Hotel.  
Tokio—Imperial Hotel.

#### NORWAY

Bergen—Florestaauranten.  
Molde—Alexandra Hotel.  
Trondhjem—Britannia Hotel.

#### PALESTINE

Jerusalem—Central Hotel.

#### SCOTLAND

Edinburgh—North British Station Hotel.  
Glasgow—More's Hotel.

#### SOUTH AFRICA

Cape Town—Mount Nelson Hotel.  
Durban—Marine Hotel.  
Johannesburg—Carlton Hotel.

#### SPAIN

Barcelona—Ritz Hotel, Majestic Hotel Inglaterra.  
Cordoba—Hotel Regina.  
Madrid—Palace Hotel, Savoy Hotel.  
San Sebastian—Hotel Biarritz.  
Seville—Grand Hotel de Paris.

#### SWEDEN

Goteborg—Hotel Eggers, Grand Hotel.  
Stockholm—Hotel Regina.  
Malmo—Savoy Hotel.

#### SWITZERLAND

Caux—Caux Palace Hotel.  
Engelberg—Terrace Palace Hotel, Hotels Cattani.  
Gstaad—Royal Winter Hotel and Palace.  
Lausanne—Lausanne Palace Beau-Site.  
Lucerne—Palace Hotel, Carlton Hotel Tivoli, Grand Hotel National, Hotel Schweizerhof.  
Montreux—Hotel Suisse and Majestic.  
St. Moritz—Kulm Hotels, Suvretta House.  
Zermatt—Seller's Hotel, Mont Cervin.

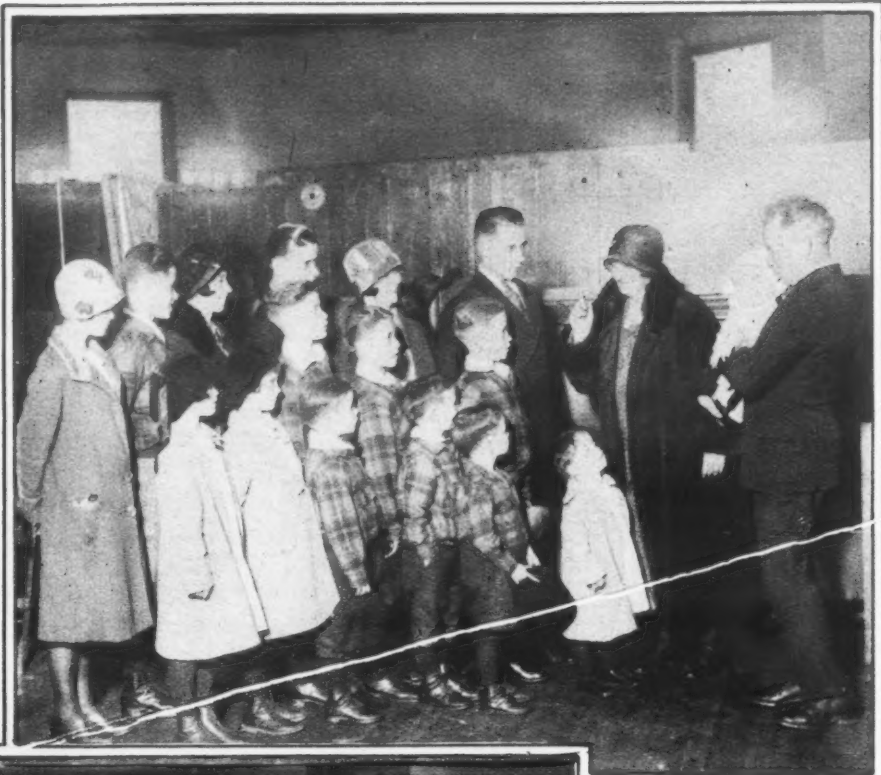
#### TURKEY

Constantinople—Pera Palace Hotel, Hotel Tokatlin.





**THE LUCKY SCHERERS: THIRTEEN EXHIBITS**  
Won the Prize Awarded for the Largest Family in the Borough of Queens, New York, to Harry Scherer, 48, and His Wife, 46.  
(Times Wide World Photos.)



**NEW YORK'S LARGEST FAMILY: THE BOLSTERS**  
of Manhattan Receive the Prize at the National Food Show for the Most Populous Family in Greater New York. They Are Eighteen in Number, Consisting of Mr. and Mrs. Cornelius Bolster and Their Sixteen Living Olive Branches. Three Other Children Died. Mr. Bolster is 42 and His Wife is 43.  
(Times Wide World Photos.)



**THE MULTITUDINOUS McKESSYS: LARGEST FAMILY IN THE BRONX BOROUGH**  
Lines Up at the National Food Show. The Parents Are Thomas McKessy, 50, and His Wife, 46. They Have Had Twenty-one Children, All Born in Ireland, of Whom Five Are Dead. Two Are Married and Living in Ireland, Leaving Fourteen on Parade in the Photograph—Count 'Em!  
(Times Wide World Photos.)



**CHAT- TING WITH HIS MASCOT: JACK DELANEY,**  
Light Heavy-weight Champion of the World, Rests During an Interval of Training at Lake Winnepesaukee, Meredith, N. H. He May Box Jack Sharkey Around Christmas for a Charitable Fund.  
(Times Wide World Photos.)



**GUARDING THE MAIL: U. S. MARINES**  
Are Detailed for Duty on Mail Trains and Postal Trucks and at Railroad Stations and Other Points Where Valuable Mail Shipments Are Received, as a Result of the Recent Large-Scale Robberies and Murders.  
(Times Wide World Photos.)



**FRIEDA HEMPEL GIVES A PRIVATE FASHION SHOW: THE FAMOUS SINGER**  
Shows the New Paris Gowns Which She Will Wear on Her Approaching Concert Tour. In the Photograph She Is in a Gown of White Pearls Worn Over a Flesh-Colored Slip.  
(Times Wide World Photos.)



**T**HE invention of a fish elevator, now being tested in the waters of the Umpqua River near Roseburg, Ore., may solve a problem which has long been troubling the interests concerned in the task of power development on the Pacific Coast.

The fresh water streams of the Pacific Coast are widely known for the sport offered by salmon fishing and strong sportsmen's organizations jealously guard against any development which may interfere with the natural habits of the fish which go out to sea and then return after a period of four years to spawn in native waters.

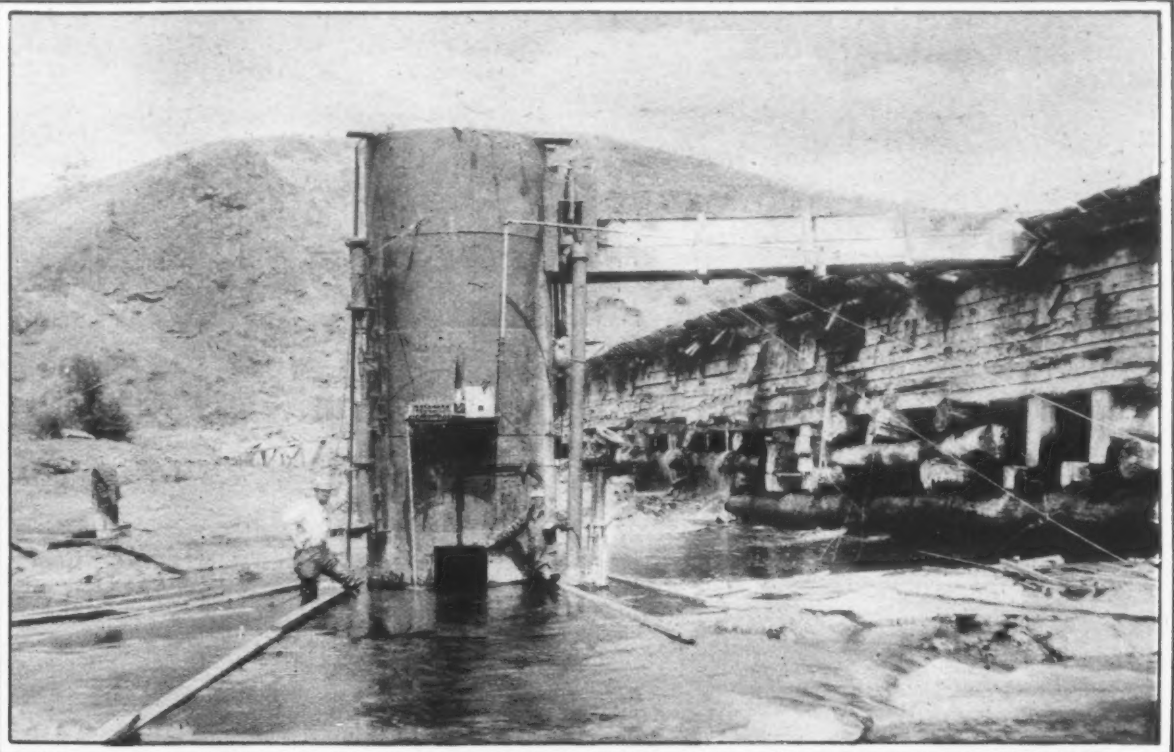
Huge power dams, such as have been built in recent years, form obstructions which the fish cannot pass, making necessary some means for transferring the fish to the backwaters above the dams. Fish ladders, a series of successive falls, have been tried for many years, but they have not proved entirely successful. The newest invention, however, a fish elevator, offers a possible solution and the tests now in progress are being closely watched.

The lift is the invention of J. R. Wheeler, a power engineer, who for more than fourteen years has experimented with the plan he has at last successfully worked out.

The elevator is in the form of a metal cylinder, which can be made of any desired height or circumference. Inside is a wire-mesh float, which rises or falls with the water level. There is an opening beneath the water level on the lower end of the cylinder and an opening at the top, leading into a trough which connects with the deep water above the dam.

In operation the elevator is entirely automatic, being operated by hydraulic pressure.

Water falling into the cylinder attracts the fish in through the lower opening and they are prevented from leaving because of a V-shaped trap. After a



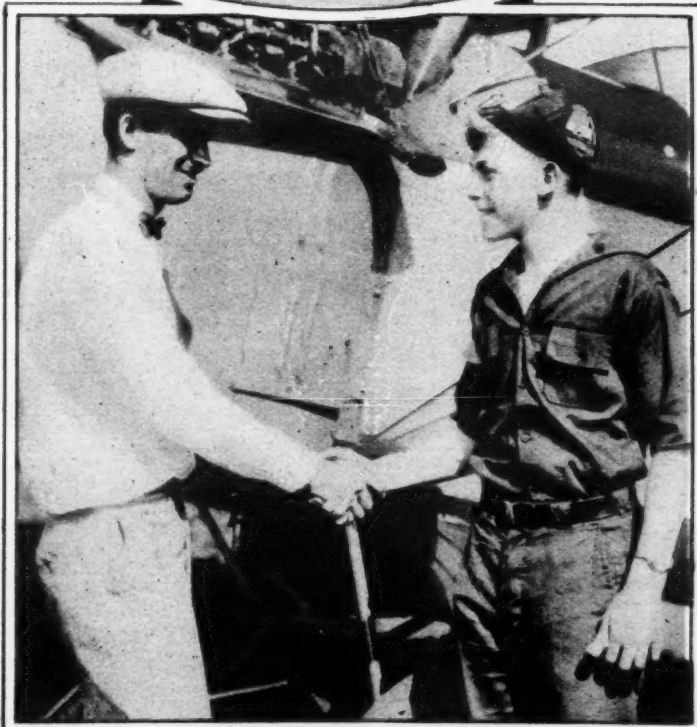
AN ELEVATOR FOR THE FINNY TRIBES: THIS LATEST INVENTION OF SCIENCE, Operated by Hydraulic Pressure, Lifts the Fish Above the Dams Which They Cannot Surmount to the Deep Waters Where They Go to Spawn.  
(Times Wide World Photos.)

few minutes hydraulic pressure automatically closes the lower door, allowing the cylinder to fill with water. The wire-mesh float forces the fish up until they reach the top, when the upper door opens and they escape to the deep waters. The lower door then opens again, allowing the float to sink so that the operation may be repeated.

After the first installation the elevator is entirely automatic and needs no attention. In tests made so far it has worked unfailingly and during the first hour of its operation transferred seventy-nine fish from below the Winchester Dam in the Umpqua River, where experiments are now being conducted.



CANADIAN  
DOLLS  
VISIT NEW  
YORK:  
MRS.  
ETHEL P.  
NESTWOOD  
of Toronto  
With Her  
Unique Col-  
lection of  
Dolls, Valued  
at \$3,000,  
Dressed in  
the Styles  
of 1860.  
(Times Wide  
World Photos.)



THE YOUNGEST LICENSED AIRPLANE PILOT: FRANK RIPPINGILL, 13 Years Old, a Student at Guyton School in Detroit (Right), Passes His Tests Successfully at Wilbur Wright Field, Dayton, Ohio, and Receives His Credentials as a Full-Fledged Aviator.  
(Times Wide World Photos.)



AN ANCIENT SPORT IS REVIVED IN AMERICA:  
FALCONRY,  
the Favorite Amusement of Royalty and Nobility During the Middle Ages, Is Exhibited on the Tefft Estate, Brewster, N. Y. In the Photograph William Humphries, Vice President of the English Springer Spaniel Club, Holds a Bavarian Goshawk, Flora, on His Wrist Before Her Flight in Pursuit of Pheasants and Mallards.  
(Times Wide World Photos.)

## SHOPPING SUGGESTIONS

AFTERNOON TEA



The Balcony  
H. HICKS & SON  
INCORPORATED  
675 FIFTH AVENUE  
NEW YORK

Unusual Fruit Salads  
Dainty Luncheon  
Afternoon Tea

Second floor. Take Elevator.  
Quiet and Comfort Prevail.





# They Thought I Was A Weak Sister -But I Took Their Breath Away!

ALL of a sudden the office was very quiet, as sometimes happens for an instant or two, and a few words reached me. "Oh, he won't dare kick," the manager was saying; "he's a pretty weak sister."

Mechanically I went on with my work, wondering vaguely who the weak sister could be. A new man had just been hired for our department and desks were being moved to make room for him. A minute later I looked up and saw the General Manager standing at my side. "Bob," he crisply ordered, "move your desk back in that corner, I want this space for the new assistant I've hired." Then he turned and strode away.

I gulped and wilted down into my chair. I was the weak sister! and I was actually being demoted! The new man was being hired for my place! This was my reward for all my hard work—this was how I won out by waiting patiently for my turn to be promoted. I had even congratulated myself on my close lipped, reserved manner—I thought I was showing strength of character by sticking to my work and not trying to push myself to show off.

And that was the whole trouble. I had plenty of steel in my makeup, but I had no ability to express myself. I was timid, self-conscious, and actually afraid of my own voice. I would study out the business and office problems and find solutions for our difficulties, but I didn't know how to present these ideas to the man up ahead. Several of the boys who had started at the time I did were now department managers—simply because they had the knack of forceful speech, self-confidence and personality—the very qualities I lacked.

It made me good and mad—and I resolved to show them—to get rid once for all of my timidity and shyness—my bashfulness and lack of poise.

## In 15 Minutes a Day

And then suddenly I discovered a new easy method which made me into a good talker—a forceful, powerful speaker—almost overnight. I learned how to say just the right words at the right time, how to win and hold the attention of those around me, how to bend others to my will, how to dominate one man or an audience of thousands. My self-consciousness began to vanish. One morning I got up my courage and presented the General Manager and the chief clerk with a complete plan for rearranging our department—stating it simply and clearly, but in a pleasing, interesting and forceful way. I actually took their breath away—they were so amazed that they gave me full power to carry out my ideas!

Soon I had won salary increases, promotion, popularity, power. Today I always have a ready flow of speech at my command. I am able to rise to any occasion, to meet any emergency with just the right words. And I accomplished all this by developing the natural power of speech possessed by everyone, but cultivated by so few—by simply spending 15 minutes a day in the privacy of my own home on this most fascinating subject.

## What 15 Minutes a Day Will Show You

- How to talk before your club or lodge
- How to propose and respond to toasts
- How to address Board Meetings
- How to make a political speech
- How to tell entertaining stories
- How to make after-dinner speeches
- How to converse interestingly
- How to write letters
- How to sell more goods
- How to train your memory
- How to enlarge your vocabulary
- How to develop self-confidence
- How to acquire a winning personality
- How to strengthen your will-power and ambition
- How to become a clear, accurate thinker
- How to develop your power of concentration
- How to be the master of any situation

There is no magic, no trick, no mystery about becoming a powerful and convincing talker. You, too, can conquer timidity, stage fright, self-consciousness and bashfulness, winning advancement in salary, popularity, social standing and success. Today business demands for the big, important high-salaried jobs, men who can dominate others—men who can make others do as they wish. It is the power of forceful, convincing speech that causes one man to jump from obscurity to the presidency of a great corpora-

tion; another from a small, unimportant territory to a sales manager's desk; another from the rank and file of political workers to a post of national importance; a timid, retiring, self-conscious man to change almost overnight into a popular and much applauded after-dinner speaker. Thousands have accomplished just such amazing things through this simple, easy, yet effective training.

## Send For This Amazing Book

This new method of training is fully described in a very interesting and informative booklet which is now being sent to everyone mailing the coupon below. This book is called, *How to Work Wonders with Words*. In it you are shown how to conquer stage fright, self-consciousness, timidity, bashfulness and fear—those things that keep you silent while men of lesser ability get what they want by the sheer power of convincing speech. Not only men who have made millions but thousands have sent for this book—and are unstinting in their praise of it. You are told how to bring out and develop your priceless "hidden knack"—the natural gift within you—which will win for you advancement in position and salary, popularity, social standing, power and real success. You can obtain your copy absolutely free by sending the coupon.

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City..... State.....